



Licensing Sub-Committee

Date: Wednesday, 8 November 2023
Time: 10.00 am
Venue: Council Chamber, County Hall, Dorchester, DT1 1XJ

Members (Quorum: 3)

Derek Beer, Les Fry and Andrew Starr

Chief Executive: Matt Prosser, County Hall, Dorchester, Dorset DT1 1XJ

For more information about this agenda please contact Democratic Services Meeting Contact 01305 224202 elaine.tibble@dorsetcouncil.gov.uk

Members of the public are welcome to attend this meeting, apart from any items listed in the exempt part of this agenda.

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Agenda

Item	Pages
1. ELECTION OF CHAIRMAN AND STATEMENT FOR THE PROCEDURE OF THE MEETING	
To elect a Chairman for the meeting and the Chairman to present and explain the procedure for the meeting.	
2. APOLOGIES	
To receive any apologies for absence.	
3. DECLARATIONS OF INTEREST	
To disclose any pecuniary, other registrable or non-registrable interests as set out in the adopted Code of Conduct. In making their disclosure councillors are asked to state the agenda item, the nature of the interest and any action they propose to take as part of their declaration. If required, further advice should be sought from the Monitoring Officer in advance of the meeting.	

4. URGENT ITEMS

To consider any items of business which the Chairman has had prior notification and considers to be urgent pursuant to section 100B (4) b) of the Local Government Act 1972. The reason for the urgency shall be recorded in the minutes.

5. NEW PREMISES LICENCE APPLICATION FOR C SIDE 8 POPE STREET, BREWERY SQUARE, DORCHESTER 3 - 80

An application has been made for a new premises licence for C Side, for live and recorded music and the sale of alcohol, on and off the premises. The application has been out to public consultation and has attracted relevant representations. A Licensing Sub Committee must consider the application and representations at a public hearing.

6. NEW PREMISES LICENCE APPLICATION FOR BRIDE VALLEY WINES LTD, LITTON CHENEY, DORSET 81 - 114

An application has been made for a new premises licence for Bride Valley Wines Ltd, for the sale of alcohol, on and off the premises. The application has been out to public consultation and has attracted relevant representations. A Licensing Sub Committee must consider the application and representations at a public hearing.

7. EXEMPT BUSINESS

To move the exclusion of the press and the public for the following item in view of the likely disclosure of exempt information within the meaning of paragraph 3 of schedule 12 A to the Local Government Act 1972 (as amended). The public and the press will be asked to leave the meeting whilst the item of business is considered.

There are no exempt items scheduled for this meeting.



THE LICENSING ACT 2003 (HEARINGS) REGULATIONS 2005

Rights of a Party

1. A party has the right to attend the hearing and may be represented by any person.
2. A party is entitled to give further information where the authority has asked for clarification.
3. A party can question another party, and/or address the authority, with consent of the authority.

Failure to Attend

4. If the authority is informed a party does not wish to attend, the hearing may proceed in their absence.
5. If a party has not indicated their attendance and fails to attend the hearing may be adjourned if considered in the public interest, or hold the hearing ensuring the party's representation is considered.
6. Where the authority adjourns the hearing it shall notify the parties of the date, time and place.

Procedural Information

7. At the start of the hearing, the authority shall explain the procedure which it proposes to follow and shall consider any request for permission for another person to appear at the hearing.
8. A hearing shall take the form of a discussion led by the authority and cross-examination shall not be permitted unless the authority considers that it is required.
9. The authority will allow the parties an equal maximum period of time in which to speak.
10. The authority may require any person behaving disruptively to leave, and may refuse that person to return, but such a person may, before the end of the hearing, submit in writing information they would have been entitled to give orally had they not been required to leave.

FOOTNOTE:

In relation to all other matters governed by the Licensing Act 2003 (Hearings) Regulations 2005 any party or their representative may contact the Licensing Services at Dorset Council and they will be provided with a full copy of the regulations on request.

LICENSING SUB-COMMITTEE PROCEDURE

1. At the start of the meeting the Chairman will introduce:
 - the members of the sub-committee
 - the council officers present
 - the parties and their representatives
2. The Chairman will then deal with any appropriate agenda items.
3. The Licensing Officer will be asked to outline the details of the application, including details of any withdrawn representations.
4. The applicant or their representative is then invited to present their case.
5. Committee members will be invited to ask questions.
6. Where appropriate the Responsible Bodies e.g. representatives of Police, Fire Services, Environmental Services or Trading Standards will be invited to address the sub-committee on any relevant representations they may have.
7. The Chairman may then allow an opportunity for questions.
8. The Chairman will ask any person who has made representations, who have already expressed a wish to do so, to address the sub-committee. The sub-committee will have read all the papers before them, including any letters of representation. Members of the public are asked to keep their comments concise and to the point.
9. All parties will be given the opportunity to “sum up” their case.
10. The Chairman will ask the Legal Advisor if all relevant points have been addressed before advising all parties present that the sub-committee will withdraw from the meeting to consider its decision in private. The sub-committee will be accompanied by the Democratic Services Officer and the Legal Advisor can be called upon to offer legal guidance.
11. The Chairman will:
 - advise when the sub-committee’s decision will be confirmed in writing.
 - Inform those present of their right to appeal to the Magistrates’ Court.

NOTE

The Chairman may vary this procedure, as circumstances require but will have regard to the rules of natural justice and the Licensing Act 2003 (Hearings) Regulations 2005.

The meeting will take place in public. However, the public can be excluded from all or part of the meeting where the sub-committee considers that the public interest in so doing outweighs the public interest in the meeting or that part of the meeting, taking place in public.

Under no circumstances must the parties or their witnesses offer the sub-committee information in the absence of the other parties.

The Chairman and the Sub-Committee have discretion whether to allow new information or documents to be submitted and read at the meeting.

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Licensing Sub Committee

8 November 2023

New premises licence application for C Side 8 Pope Street, Brewery Square, Dorchester

For Decision

Portfolio Holder: Cllr L Beddow, Culture and Communities

Local Councillor(s): Cllrs Jones and Rennie

Executive Director: J Sellgren, Executive Director of Place

Report Author: Kathryn Miller

Job Title: Senior Licensing Officer

Tel: 01305 252214

Email: Kathryn.miller@dorsetcouncil.gov.uk

Report Status: Public

Brief Summary: An application has been made for a new premises licence for C Side, for live and recorded music and the sale of alcohol, on and off the premises. The application has been out to public consultation and has attracted relevant representations. A Licensing Sub Committee must consider the application and representations at a public hearing.

Recommendation: The Sub-Committee determines the application in the light of written and oral evidence and resolves to take such steps as it considers appropriate and proportionate for the promotion of the licensing objectives of;

- a) The prevention of crime and disorder
- b) The prevention of public nuisance
- c) Public safety
- d) The protection of children from harm

The steps that the Sub-Committee may take are:

- a) to grant the licence subject to such conditions as the authority considers appropriate for the promotion of the licensing objectives, and the mandatory conditions;
- b) to exclude from the scope of the licence any of the licensable activities to which the application relates;
- c) to refuse to specify a person in the licence as the designated premises supervisor;

d) to reject the application.

Reason for Recommendation: The Sub-Committee must consider the oral representations and information given at the hearing before reaching a decision.

1. Background

- 1.1 Section 4 of the Licensing Act 2003 sets out the duties of the Licensing Authority, it sets out that a Council's licensing functions must be carried out with a view to promoting the four licensing objectives of:
- (a) the prevention of crime and disorder;
 - (b) public safety;
 - (c) the prevention of public nuisance; and
 - (d) the protection of children from harm.
- 1.2 All applications and decisions are made with due regard to the [Licensing Act 2003](#) (the Act), the [Revised Guidance issued under Section 182 of the Licensing Act 2003](#) (the Guidance) and the [Dorset Council Statement of Licensing Policy](#) (the Policy).

2. Details of the application

- 2.1 An application has been made for a new premises licence for C Side, 8 Pope Street, Brewery Square, Dorchester and has been submitted to the Licensing Authority by Helen Moody. The application and floor plan can be found at Appendix 1.
- 2.2 The description of the premises within the application form is:

"The premises will be home to a new business, C Side which I am setting up as a Sole Trader in my name. It will be adjacent to Vinyl Van Record Shop with some shared areas and will be an evolving community space where people can come together with music as a common theme.

C Side will operate as a retail space selling preloved clothing, recycled jewellery and selling items that other people have created, especially young people.

Some hot and cold drinks will be served and a selection of wellbeing, craft, music-themed and other workshops and events will be held to benefit all ages and sections of the community. The space will also provide work experience opportunities for young people and those in need of work skills and confidence to help them re-engage in society.

C-Side will also co-host a selection of music-themed events, dancing workshops, live music on occasion, and offer itself as a space to community groups and organisations.

The hope is to make this a viable business cum social enterprise that is able to maintain more of a social and community focus. Having a licence will help us to increase our potential income to cover our running costs and support these community activities to make them as accessible as possible to everyone. We plan to be open from Tuesday to Saturday from 10am – 5pm and Sunday 11am - 4pm as a retail / drinks operation but are looking to expand our offer with occasional evening events, music nights, live music and potentially a food offer at a later stage. We would like to obtain a licence so that we can serve alcohol at these social events and music themed daytime / evening sessions. We estimate that the premises can comfortably hold around 60 people at a time although most events will be less than this number. We anticipate that events will be during our normal trading hours and evenings but we are applying for a licence to cover all days of the week to account for the odd occasions where we might want to hold events on a Sunday or Monday.

There is one toilet (wheelchair accessible), a main front entrance, a small kitchen / storage area and an exit to the rear of the shop that leads to a service corridor and exit. We have serviced fire equipment and a fire alarm with detectors in the toilet, kitchen, main shop and entrance.”

2.3 The notice that was displayed at the premises and appeared in the local newspaper, had the wrong address for the Dorset Council and therefore the applicant had to re-advertise the notice for another 28 days.

2.4 The application is to permit:

Live and recorded music (indoors)

Monday to Saturday 1200-2300 hours

Sunday 1200-2200 hours

Supply of alcohol (on and off the premises)

Monday to Saturday 1200-2300 hours

Sunday 1200-2200 hours

- 2.5 The operating schedule contains the steps which would be converted into conditions on a licence if it is granted and include:

Written record of all staff authorised to sell alcohol.

A challenge 25 policy for preventing underage sales with photographic ID to be shown as proof of age.

Numbers of people attending events will be restricted to 60.

All children under 12 will be accompanied by an adult.

All children under 12 shall vacate the premises by 2200 hours.

Refusals log

- 2.6 The Live Music Act 2012 allows any premises with a licence that allows the consumption of alcohol on the premises to have live amplified music between 08:00 and 23:00 without a licence. This only applies when the audience is under 500 people. The Legislative Reform (Entertainment Licensing) Order 2014 amended the Licensing Act so that there is a similar provision for recorded music, and states that any conditions on a premises relating to any of this entertainment would not have any effect between 8am and 11pm.

3 **Responsible Authorities**

- 3.1 Section 13 of the Licensing Act contains the list of Responsible Authorities who must be consulted on each application. Dorset Police, Dorset and Wiltshire Fire Service, Public Health Dorset, the Immigration Authority, Dorset Council Trading Standards, Dorset Council Children's Services, Dorset Council Planning, Dorset Council Licensing, Dorset Council Environmental Protection and Dorset Council Health and Safety have all been consulted.

- 3.2 Dorset Police requested the following condition to be added to licence if were to be granted:

The designated premises supervisor will ensure that each member of staff authorised to sell alcohol has received adequate training on the Licensing Act 2003 in respect of sales to those who appear underage and those who appear to be intoxicated.

The applicant has agreed to this, and their response can be found at Appendix 2.

- 3.3 Environmental Protection did not make a representation, as under the Live Music Act 2012, conditions cannot be added to a licence where live and recorded music terminate at 2300 hours. They did, however, write to the applicant offering guidance to ensure that their business meets the public nuisance licensing objective if the licence were to be granted. The applicant responded to this, and their reply can be found at Appendix 3.
- 3.4 No other comments have been received from the remaining Responsible Authorities, apart from Planning who have stated that they are satisfied that the proposed retail space with occasional live music and use for community groups currently falls into category Class E. If the use of the unit starts to fall outside of the Use Class E (nightclub) on a more regular basis, then an application for planning permission change of use would be required.

4 Representations from other persons

- 4.1 There were four relevant representations received from members of the public. The objections relate to public nuisance concerns and the e-mails can be found at Appendix 4.
- 4.2 There were initially seven relevant representations received from members of the public, however, following an e-mail sent by Licensing on behalf of the applicant to the interested parties, two of these people withdrew their representation. The applicant had also carried out some sound testing at another of the interested party's home, and consequently, the party concerned has now withdrawn their representation. Two interested parties wanted their objection to remain and two did not respond. The applicants e-mail response can be found at Appendix 5.
- 4.3 Following the e-mail to the interested parties from the applicant, two of the parties responded. Their comments can be found at Appendix 6.
- 4.4 The representations contain some matters which are material considerations under planning but do not relate to the four Licensing Objectives. This would include any parts of the representations relating to the Highway, parking matters or amenity/need for a similar premises in the area. This application has been through the planning process, and these issues would have been considered at the time.
- 4.5 The relationship between planning and licensing is set out in paragraphs 6.2 to 6.5 of the Dorset Council Policy:

The use of premises for the sale or provision of alcohol, regulated entertainment or late-night refreshment is subject to planning

control. Such use will require planning permission or must otherwise be lawful under planning legislation. Planning permission is generally required for the establishment of new premises or the change of use of premises.

In line with the S182 Guidance the planning and licensing regimes involve consideration of different (albeit related) matters. Licensing committees are not bound by decisions made by a planning committee, and vice versa.

Where businesses have indicated, when applying for a licence under the Act, that they have also applied for planning permission or that they intend to do so, licensing committees and officers will consider discussion with their planning counterparts prior to determination with the aim of agreeing mutually acceptable operating hours and scheme designs.

Where relevant representations are received, any decision on a licence application will not consider whether any decision to grant or refuse planning permission or building consent was lawful and correct. It will take into account what the impact of granting the application will be on the four licensing objectives.

4.6 The Licensing Act 2003 Section 182 Guidance (the Guidance) sets out at 8.13 the role of “other persons”:

“As well as responsible authorities, any other person can play a role in a number of licensing processes under the 2003 Act. This includes any individual, body or business entitled to make representations to licensing authorities in relation to applications for the grant, variation, minor variation or review of premises licences and club premises certificates, regardless of their geographic proximity to the premises. In addition, these persons may themselves seek a review of a premises licence. Any representations made by these persons must be ‘relevant’, in that the representation relates to one or more of the licensing objectives. It must also not be considered by the licensing authority to be frivolous or vexatious. In the case of applications for reviews, there is an additional requirement that the grounds for the review should not be considered by the licensing authority to be repetitive. Chapter 9 of this guidance (paragraphs 9.4 to 9.10) provides more detail on the definition of relevant, frivolous and vexatious representations.

4.7 The Guidance states at paragraph 9.4 what a “relevant” representation is;

“A representation is “relevant” if it relates to the likely effect of the grant of the licence on the promotion of at least one of the licensing objectives. For example, a representation from a local businessperson about the commercial damage caused by competition from new licensed premises would not be relevant. On the other hand, a representation by a businessperson that nuisance caused by new premises would deter customers from entering the local area, and the steps proposed by **the** applicant to prevent that nuisance were inadequate, would be relevant. In other words, representations should relate to the impact of licensable activities carried on from premises on the objectives.”

5. Considerations

5.1 Paragraphs 9.42 to 9.44 of the Section 182 Guidance sets how the Licensing Authority should decide what actions are appropriate.

“9.42 Licensing authorities are best placed to determine what actions are appropriate for the promotion of the licensing objectives in their areas. All licensing determinations should be considered on a case by-case basis. They should take into account any representations or objections that have been received from responsible authorities or other persons, and representations made by the applicant or premises user as the case may be.

9.43 The authority’s determination should be evidence-based, justified as being appropriate for the promotion of the licensing objectives and proportionate to what it is intended to achieve.

9.44 Determination of whether an action or step is appropriate for the promotion of the licensing objectives requires an assessment of what action or step would be suitable to achieve that end. While this does not therefore require a licensing authority to decide that no lesser step will achieve the aim, the authority should aim to consider the potential burden that the condition would impose on the premises licence holder (such as the financial burden due to restrictions on licensable activities) as well as the potential benefit in terms of the promotion of the licensing objectives. However, it is imperative that the authority ensures that the factors which form the basis of its determination are limited to consideration of the promotion of the objectives and nothing outside those parameters. As with the consideration of licence variations, the licensing authority should consider wider issues such as other conditions already in place to mitigate potential negative impact on the promotion of the licensing objectives and the track record of the

business. Further advice on determining what is appropriate when imposing conditions on a licence or certificate is provided in Chapter 10. The licensing authority is expected to come to its determination based on an assessment of the evidence on both the risks and benefits either for or against making the determination.”

6 Financial Implications

Any decision of the Sub Committee could lead to an appeal by any of the parties involved that could incur costs.

7 Environment, Climate & Ecology Implications

None.

8 Well-being and Health Implications

None.

9 Other Implications

None.

10 Risk Assessment

10.1 HAVING CONSIDERED: the risks associated with this decision; the level of risk has been identified as:

Current Risk: Low

Residual Risk: Low

11 Equalities Impact Assessment

Not applicable

12 Appendices

Appendix 1 – premises licence application and plan

Appendix 2 – conditions requested by Dorset Police

Appendix 3 – comments from Environmental Protection

Appendix 4 – representations from interested parties

Appendix 5 – applicants’ response to interested parties representations

Appendix 6 – interested parties response to applicants e-mail

13 Background Papers

[Licensing Act 2003](#)

[Home Office Guidance issued under Section 182 of the Licensing Act 2003](#)

[Dorset Council Statement of Licensing Policy 2021](#)

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I Helen Moody

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description C Side 8 Pope Street Brewery Square Dorchester			
Post town	Dorchester	Postcode	DT1 1GW

Telephone number at premises (if any)	██████████
Non-domestic rateable value of premises	£0 (A)

Part 2 - Applicant details

Please state whether you are applying for a premises licence as **Please tick as appropriate**

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
- i as a limited company/limited liability partnership please complete section (B)
- ii as a partnership (other than limited liability) please complete section (B)
- iii as an unincorporated association or please complete section (B)
- iv other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)

- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 statutory function or
 a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input checked="" type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname ██████████			First names ██████████		
Date of birth ██████████		I am 18 years old or over <input checked="" type="checkbox"/>		Please tick yes	
Nationality British					
Current residential address if different from premises address		██████████ ██████████			
Post town	██████████	Postcode	██████████		
Daytime contact telephone number		██████████			
E-mail address (optional)	██████████				
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth		I am 18 years old or over		<input type="checkbox"/>	Please tick yes
Nationality:					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service: (please see note 15 for information)					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)

Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
2	7	092023

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)

The premises will be home to a new business, C Side which I am setting up as a Sole Trader in my name. It will be adjacent to Vinyl Van Record Shop with some shared areas and will be an evolving community space where people can come together with music as a common theme.

C Side will operate as a retail space selling preloved clothing, recycled jewellery and selling items that other people have created, especially young people.

Some hot and cold drinks will be served and a selection of wellbeing, craft, music-themed and other workshops and events will be held to benefit all ages and sections of the community. The space will also provide work experience opportunities for young people and those in need of work skills and confidence to help them re-engage in society.

C-Side will also co-host a selection of music-themed events, dancing workshops, live music on occasion, and offer itself as a space to community groups and organisations.

The hope is to make this a viable business cum social enterprise that is able to maintain more of a social and community focus. Having a licence will help us to increase our potential income to cover our running costs and support these community activities to make them as accessible as possible to everyone. We plan to be open from Tuesday to Saturday from 10am – 5pm and Sunday 11am - 4pm as a retail / drinks operation but are looking to expand our offer with occasional evening events, music nights, live music and potentially a food offer at a later stage. We would like to obtain a licence so that we can serve alcohol at these social events and music themed daytime / evening sessions. We estimate that the premises can comfortably hold around 60 people at a time although most events will be less than this number. We anticipate that events will be during our normal trading hours and evenings but we are applying for a licence to cover all days of the week to account for the odd occasions where we might want to hold events on a Sunday or Monday.

There is one toilet (wheelchair accessible), a main front entrance, a small kitchen / storage area and an exit to the rear of the shop that leads to a service corridor and exit. We have serviced fire equipment and a fire alarm with detectors in the toilet, kitchen, main shop and entrance.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon					
Tue					
Wed					
Thur			State any seasonal variations for performing plays (please read guidance note 5)		
Fri					
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon					
			State any seasonal variations for the exhibition of films (please read guidance note 5)		
Tue					
			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6)		
Wed					
Thur					
Fri					
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			State any seasonal variations for indoor sporting events (please read guidance note 5)
Tue			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Wed			
Thur			
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon					
Tue			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 6)		
Fri					
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<p>Please give further details here (please read guidance note 4)</p> <p>Core opening hours will be Tuesday to Sunday from 10 – 5pm with some variations for evening events. I am requesting a license to cover other times in case there are occasions when we might wish to hold events on different days.</p> <p>Music will be atmospheric during the day with occasional live music in the afternoons / evenings or other music related events..</p> <p>Music levels will be kept to an acceptable level with consideration to the local community.</p> <p>State any seasonal variations for the performance of live music (please read guidance note 5)</p> <p>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 6)</p>		
Mon	12.00				
		23.00			
Tue	12.00				
		23.00			
Wed	12.00				
		23.00			
Thur	12.00				
		23.00			
Fri	12.00				
		23.00			
Sat	12.00				
		23.00			
Sun	12.00				
		22.00			

F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon	10.00	23.00			
Tue	10.00	23.00			
Wed	10.00	23.00	State any seasonal variations for the playing of recorded music (please read guidance note 5)		
Thur	10.00	23.00			
Fri	10.00	23.00	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat	10.00	23.00			
Sun	10.00	22.00			

G

Performances of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon					
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 5)		
Thur					
Fri					
Sat			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 4)		
Wed					
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 5)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sun					

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon					
Tue					
Wed			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 5)		
Thur					
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 5) We would like the licence to cover us for alcohol consumed on the premises but occasionally for alcohol to be sold to be consumed within Brewery Square on special occasions eg – serving mulled wine for Christmas events that people can take off the premises.		
Mon	12.00	23.00			
Tue	12.00	23.00			
Wed	12.00	23.00			
Thur	12.00	23.00			
Fri	12.00	23.00			
Sat	12.00	23.00			
Sun	12.00	22.00			
			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6)		

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name Helen Moody	
Date of birth ██████████	
Address ██████████ ██████████ ██████████	
Postcode	██████████
Personal licence number (if known) WDPA2162	
Issuing licensing authority (if known) Dorset	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

None

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			<u>State any seasonal variations</u> (please read guidance note 5)
Day	Start	Finish	
Mon			<p><u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 6)</p> <p>I plan to be open Tuesday to Saturday 10am to 5pm and Sunday 11 - 4pm. However, this may change in the future hence the license we are applying for covers all days until 11pm (10pm on a Sunday)</p>
Tue			
Wed			
Thur			
Fri			

Sat		
Sun		

M

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

- Alcohol will be served in line with licensing objectives and responsibly to reduce the risk of drunken behaviour
- The events we plan to hold will be small and the purpose is to enjoy music and social evenings with accompanying drinks. Our stock is in the shop and we will be very keen to avoid any unruly or drunken behaviour which could be a risk in terms of spillages and damage to our stock
- The Licensee will keep a written record of all staff authorised to sell alcohol, which will be kept on the licensed premises and made available for inspection by the Licensing Officer, Trading Standards or the Police.
- There shall be few occasions when alcohol is supplied for consumption off the premises
- A Personal Licence Holder, Premises Licence Holder, or the DPS is to be present at the premises at all times during licensing hours

b) The prevention of crime and disorder

- CCTV and 24hr security is operational in Brewery Square with a Security Guard / Concierge service on site
- All the relevant authorities will be informed of the premises licence application
- Numbers of people attending the premises will be kept to a manageable amount (60 maximum but less than this mostly)
- Alcohol will be served responsibly and any person who appears intoxicated will not be served
- Anyone who seems to be getting too drunk or acting in unacceptable ways will be asked to leave the premises
- We will operate the Challenge 25 initiative and ask for ID to ensure that laws aren't broken in terms of serving to underage people
- There will be no drinks promotions or low priced alcohol that encourage excessive alcohol consumption

c) Public safety

- The premises will be kept in good, maintained order and will be a safe space for people to be
- Fire equipment and a fire alarm is in place and is checked / maintained annually
- People will be monitored to ensure appropriate behaviour when at or leaving the premises
- If any issues arise, we will contact the Police who are based very close to Brewery Square and the premises requesting a license
- The Square is well lit in the day and evening and there is CCTV surveillance in place so that any matters can be dealt with quickly by on site security staff
- It's a busy square with a night time economy and people around a lot of the time so it feels like a safe place to be, even after dark

d) The prevention of public nuisance

- The premises has good soundproofing to avoid any disturbance to residents who live near the property
- Music will be kept to a reasonable level to avoid sound disturbing other people within the area
- The premises has 2 doors at the entrance which prevents a lot of sound travelling out into the street
- Numbers of people attending events and music / social evenings will be kept to a manageable amount (60 Maximum)
- Taxi numbers will be made available to ensure people have the means to get home

e) The protection of children from harm

- Children will be allowed in the premises during events but will not be allowed to buy alcohol
- All children under the age of 12 will need to be accompanied by an adult
- All children under the age of 12 shall vacate the premises by 22.00 hours.
- If parents are in charge of children, suitable measures will be taken to ensure that appropriate care is provided by adults and that they don't get intoxicated
- Any concerns will be notified to the relevant authorities
- We will operate the Challenge 25 initiative and ask for ID to ensure that laws aren't broken in terms of serving to underage people. Notices will be displayed and anyone serving alcohol will be trained to ask for ID if someone appears under 25
- Acceptable ID will be Proof of Age cards, a UK Driving licence or a passport
- A Refusals log will be kept of any refusals to serve alcohol and this will be kept on the licensed premises and made available for inspection by the Licensing Officer, Trading Standards or the Police.
- I have worked in Child Protection Services as a Social Worker and understand the processes involved if any child is thought to be at risk from harm

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO

BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Declaration	<ul style="list-style-type: none"> [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)
Signature	
Date	23 rd August 2023
Capacity	Personal Licence Holder / Premises Licence Applicant

For joint applications, signature of 2nd applicant or 2nd applicant’s solicitor or other authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)

Post town		Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.

- a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
 - Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
 - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from

the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.

9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
10. Please list here steps you will take to promote all four licensing objectives together.
11. The application form must be signed.
12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
14. This is the address which we shall use to correspond with you about this application.

15. Entitlement to work/immigration status for individual applicants and applications

from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.

- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.

- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:
 - evidence of the applicant's own identity – such as a passport,
 - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along

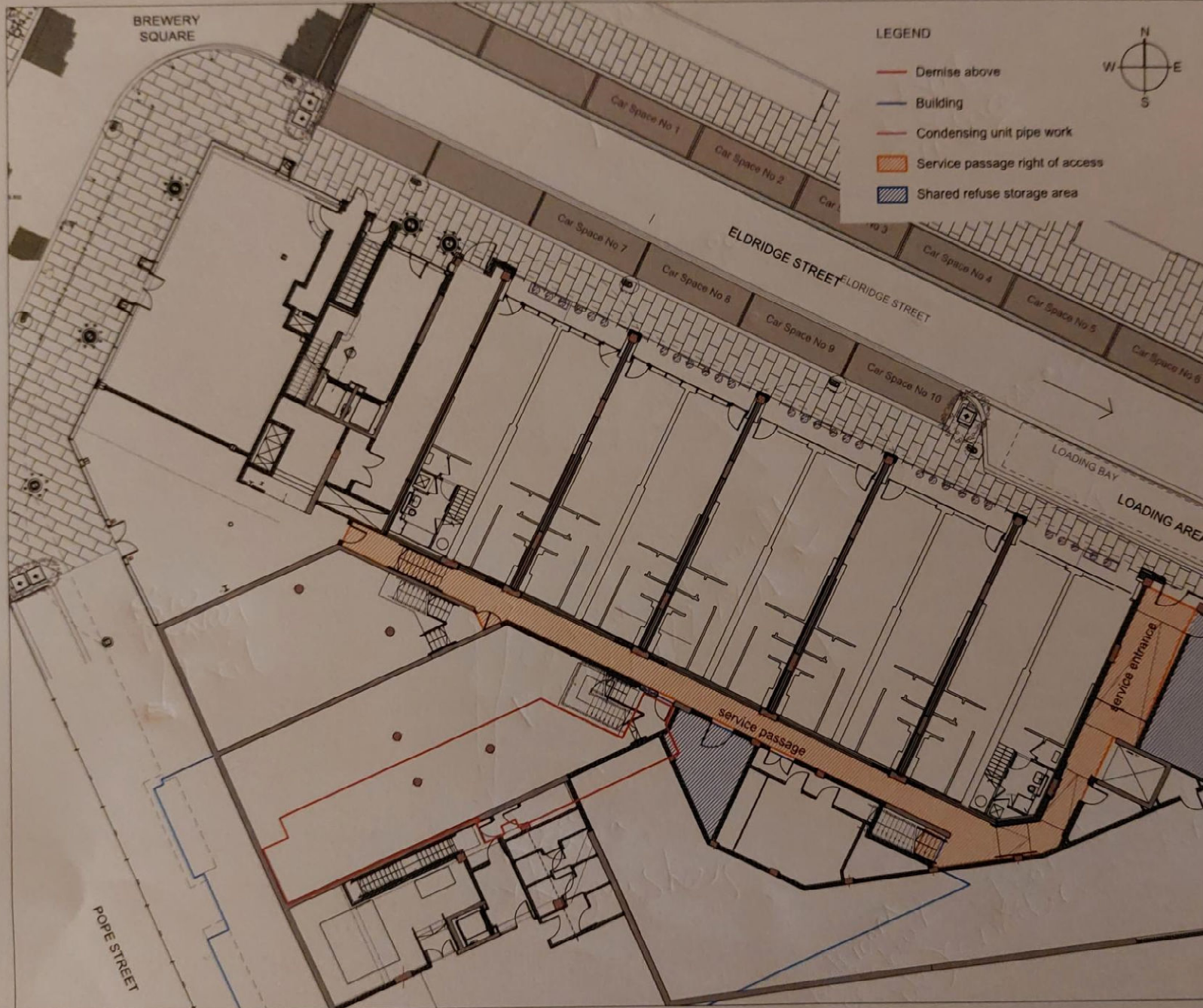
with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

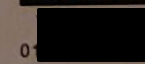
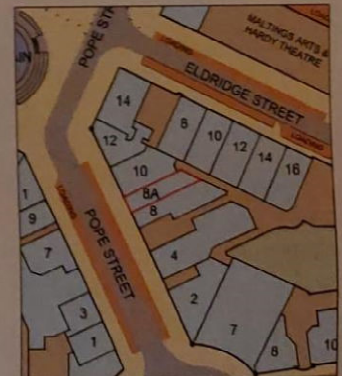
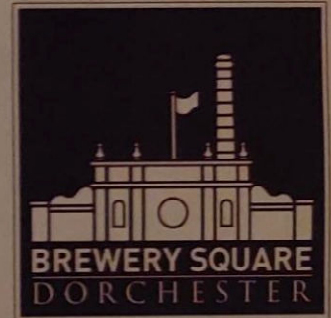
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Appendix 1 plan 1



8 Pope Street
Brewery Square
Dorchester DT1 1GW
A1 Retail Unit

8 Pope Street		
	ft ²	m ²
No. 8 AREA	1,013	94.1
ITZA - Zone A	258	24.01
ITZA - Zone B/2	150	14.0
ITZA - Zone C/4	114	10.6
ITZA - Total	522	48.61



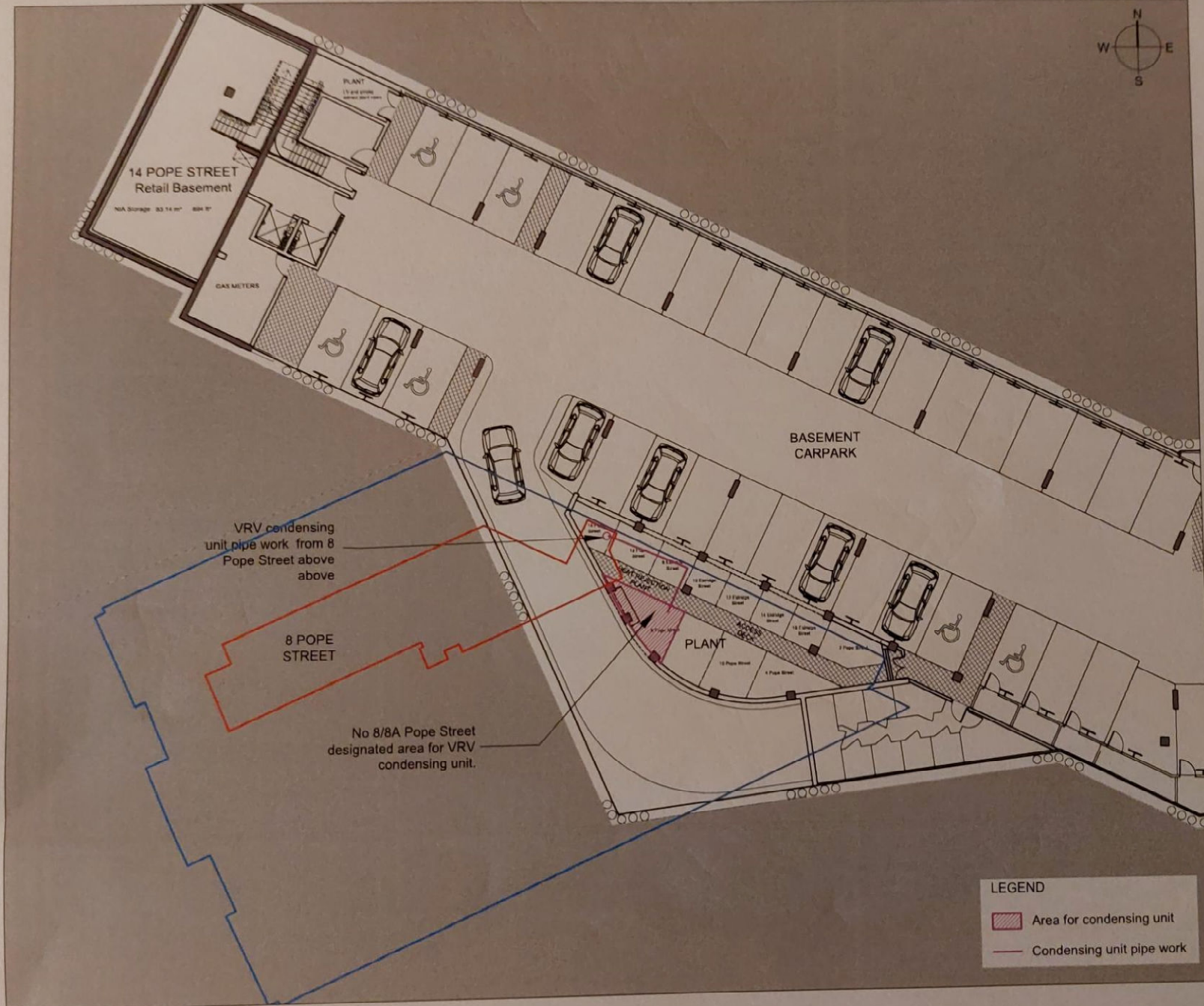
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Lower Ground Floor Service Access Plan (Level 00) 1:200 @ A3

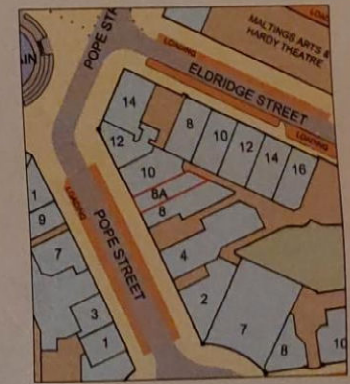
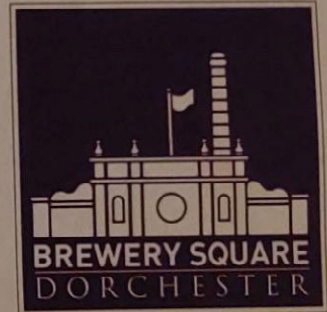
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
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8 Pope Street
Brewery Square
Dorchester DT1 1GW
A1 Retail Unit



8 Pope Street		
	ft ²	m ²
No. 8 AREA	1,013	94.1
ITZA - Zone A	258	24.01
ITZA - Zone B/2	150	14.0
ITZA - Zone C/4	114	10.6
ITZA - Total	522	48.61



LEGEND
 Area for condensing unit
 Condensing unit pipe work



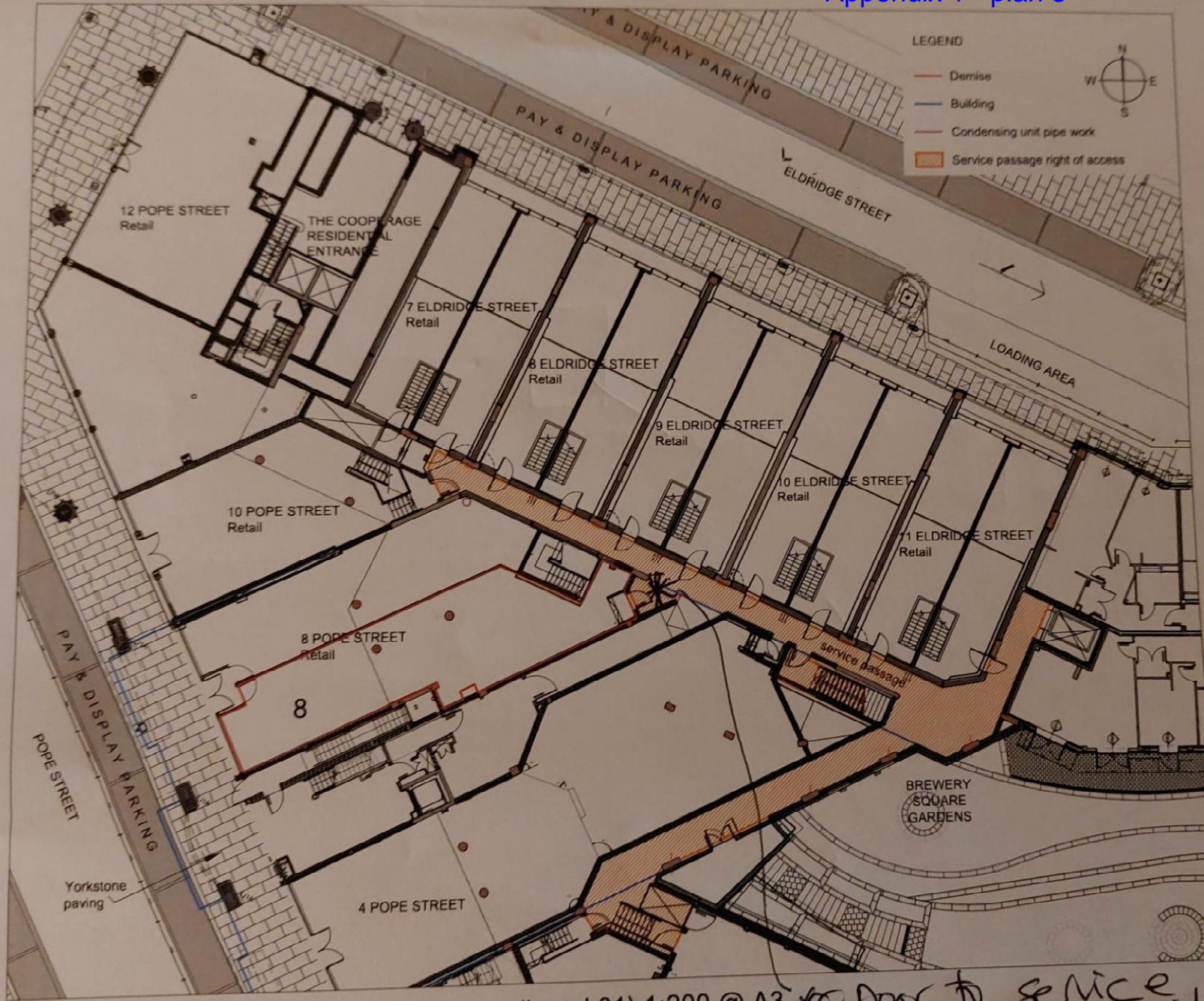
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Basement Demise Plan 1:200 @ A3

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8 Pope Street
Brewery Square
Dorchester DT1 1GW
A1 Retail Unit



LEGEND

- Demise
- Building
- Condensing unit pipe work
- Service passage right of access

8 Pope Street		
	sq	sq
No. 8 AREA	1,013	94.1
ITZA - Zone A	258	24.51
ITZA - Zone Br2	150	14.0
ITZA - Zone C/A	114	10.5
ITZA - Total	522	48.61



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Upper Ground Floor Service Access Plan (Level 01) 1:200 @ A3

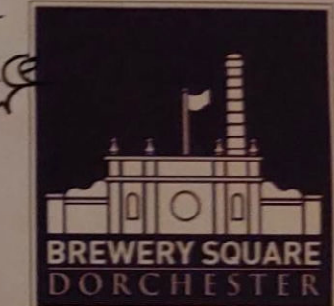
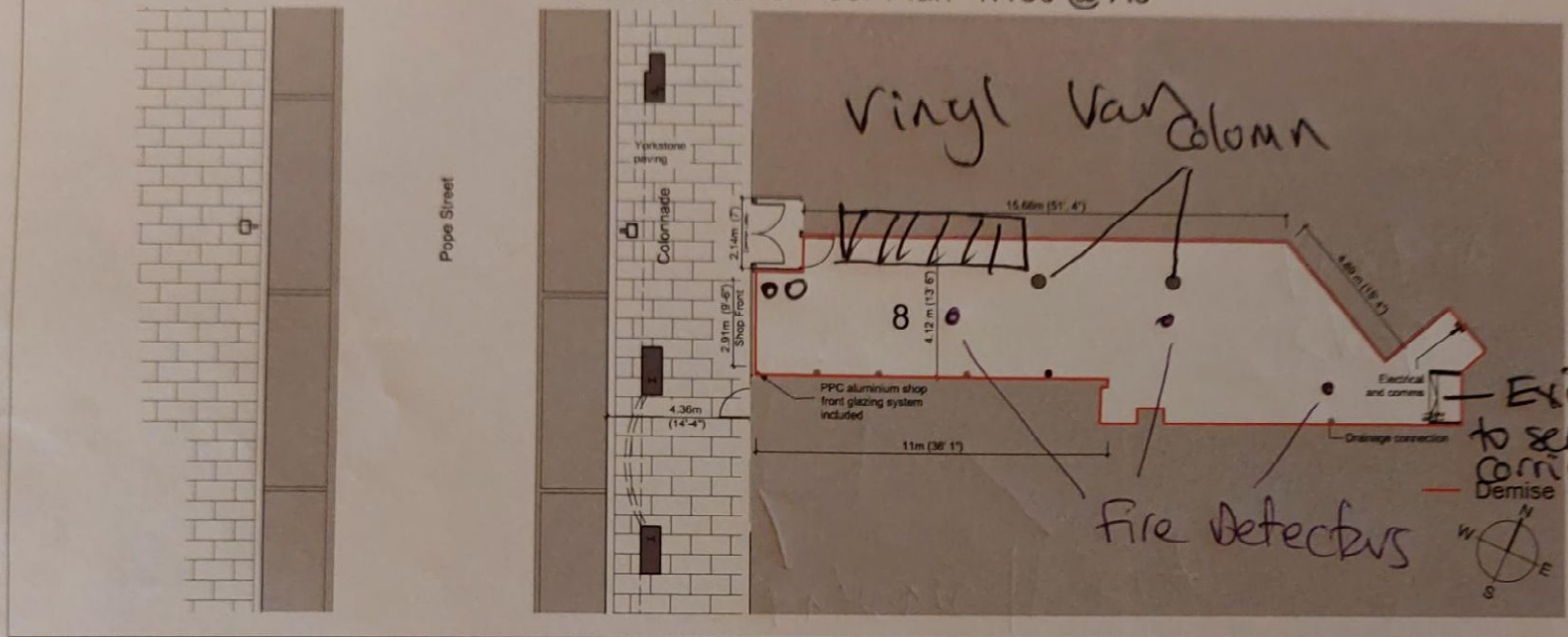
Handwritten note: ~~to~~ Door to service corridor to five refit

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Context Ground Floor Plan 1:150 @ A3

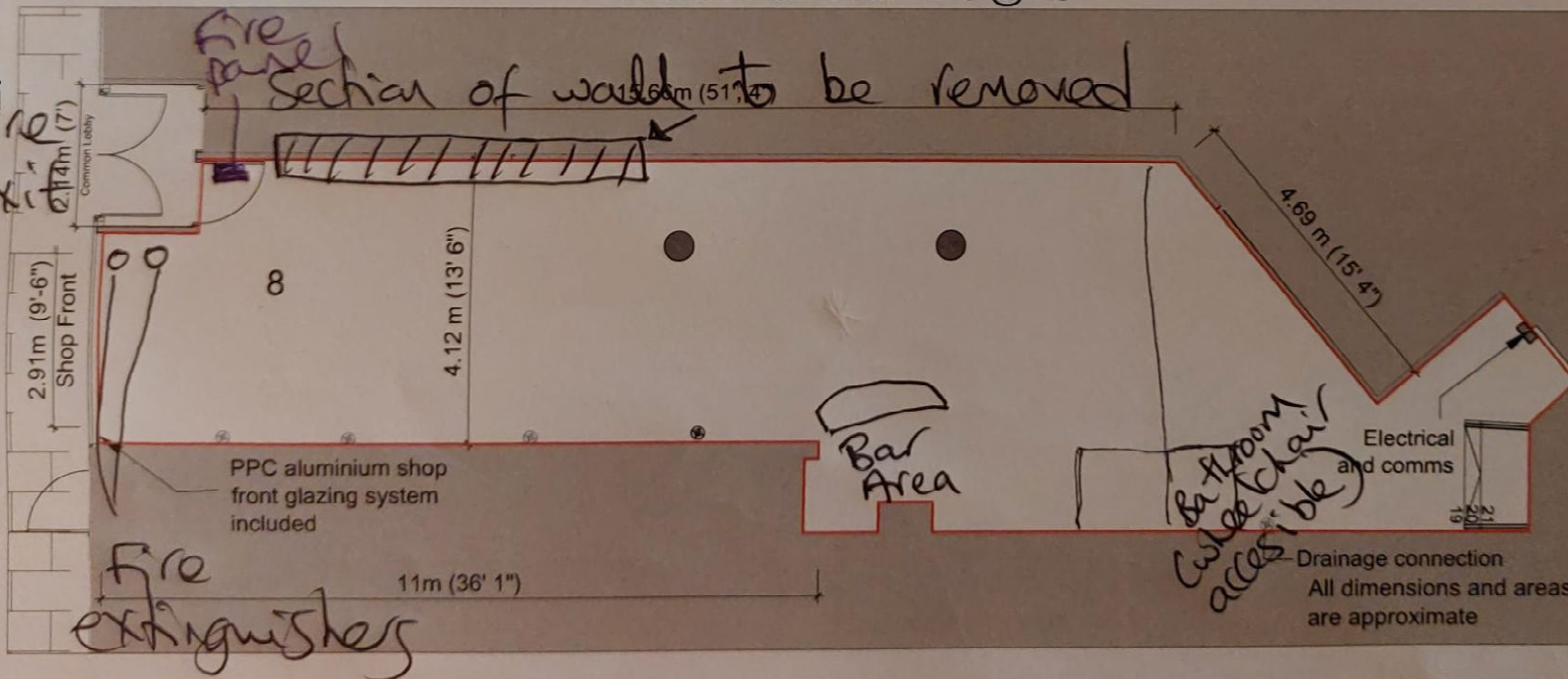
8 Pope Street
Brewery Square
Dorchester DT1 1GW
A1 Retail Unit

8 Pope Street		
No. 8 AREA	sq'	m ²
ITZA - Zone A	256	24.01
ITZA - Zone B/2	150	14.0
ITZA - Zone C/A	114	10.6
ITZA - Total	522	48.61



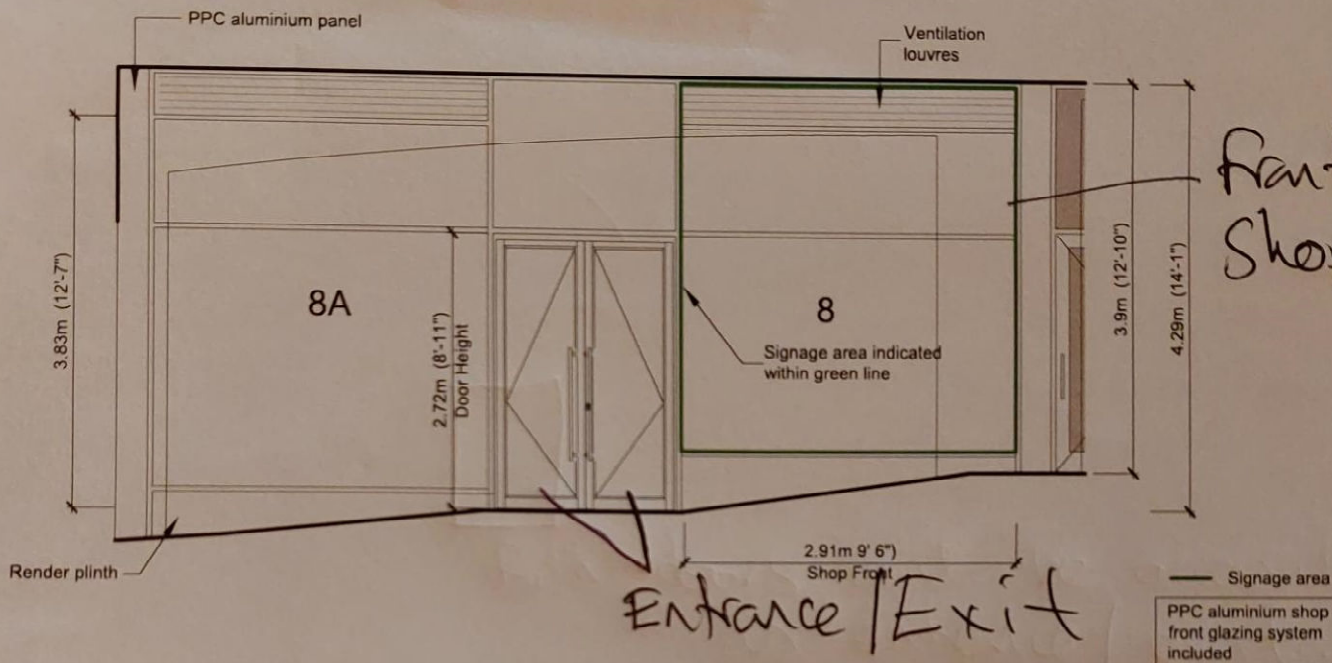
Ground Floor Plan 1:75 @ A3

Page 47C



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No. 8A Pope Street Elevation 1:50 @ A3



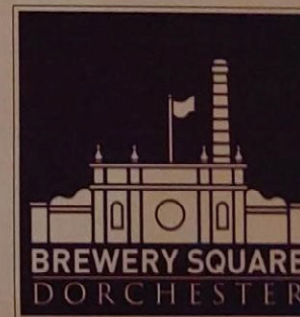
Dashed lines represent colonnade structure in foreground

PPC aluminium shop front glazing system included

8 Pope Street
Brewery Square
Dorchester DT1 1GW
A1 Retail Unit

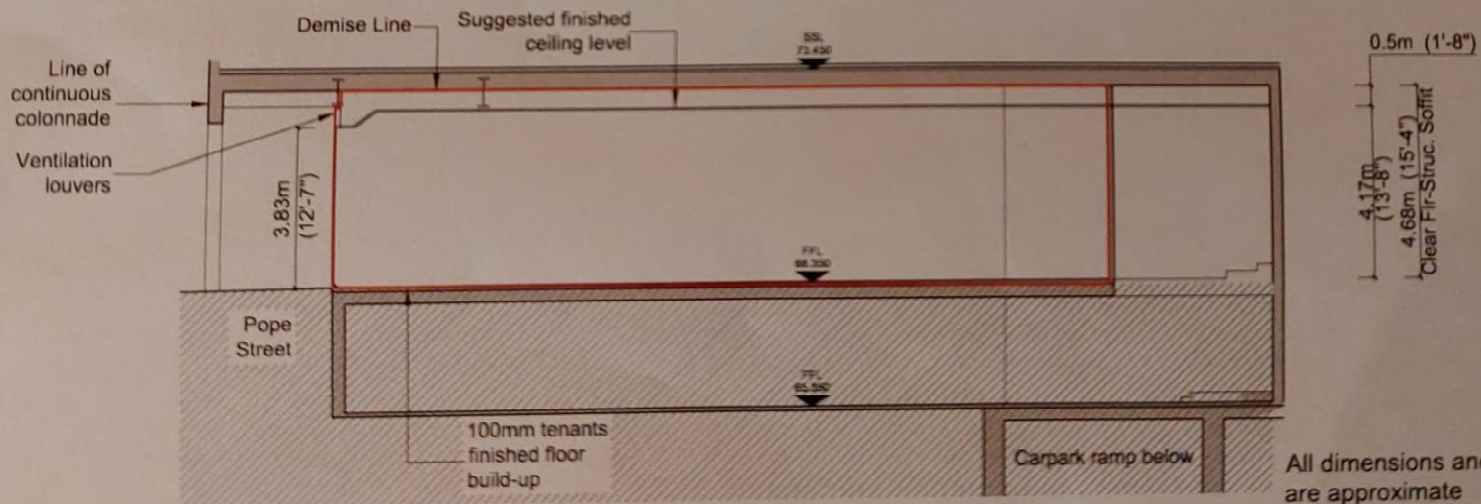
front of Shop

8 Pope Street		
	R ²	m ²
No. 8 AREA	1,013	94.1
ITZA - Zone A	258	24.01
ITZA - Zone B/2	150	14.0
ITZA - Zone C/4	114	10.6
ITZA - Total	522	48.61

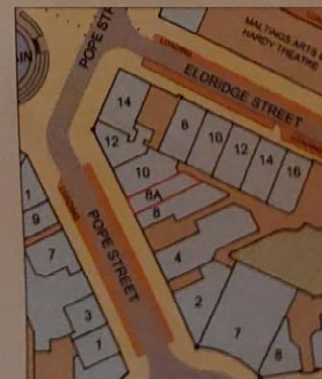


Page 49

Section 1:125 @ A3

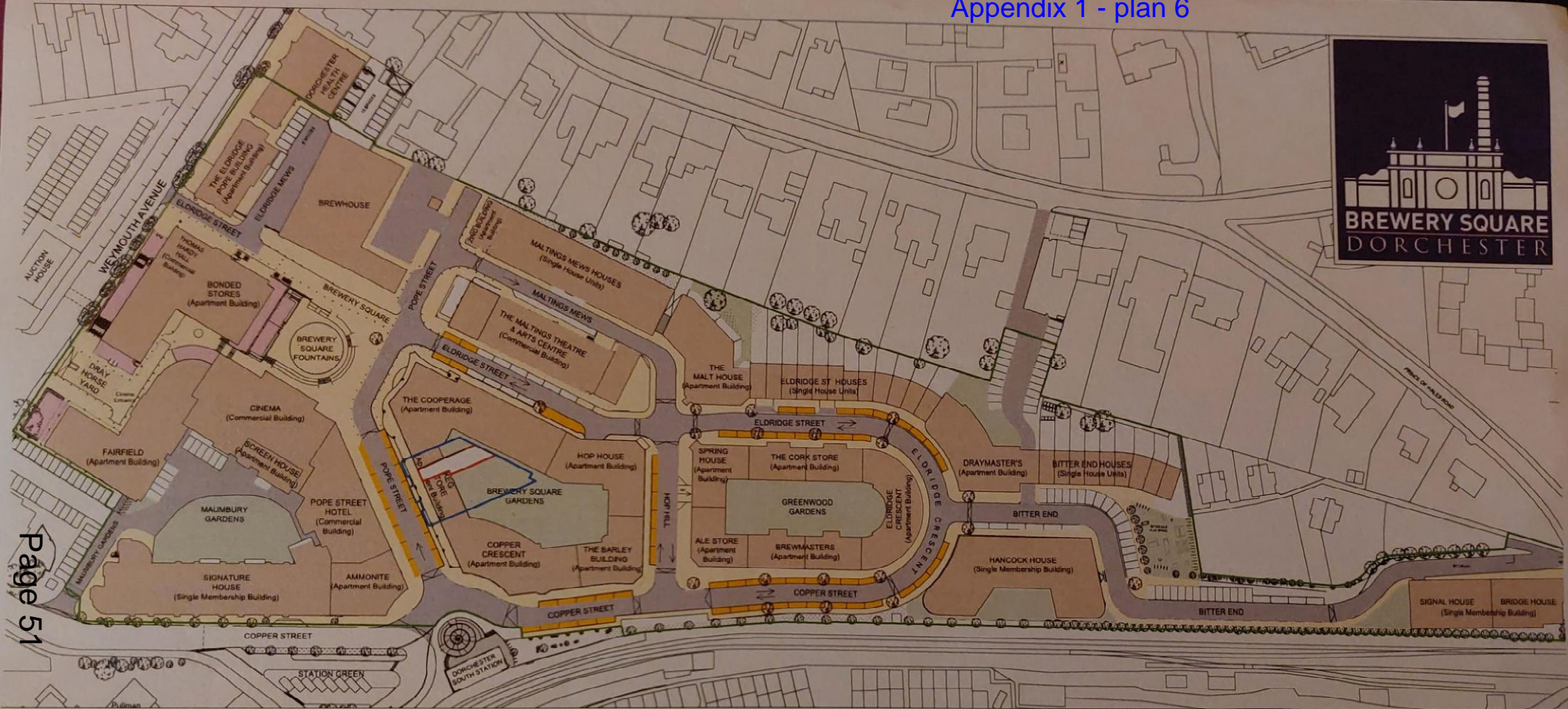


All dimensions and areas are approximate



CZWG Architects LLP
www.czwg.com

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- Demise
- Roads
- Pavements / Pedestrian Areas
- Pay and Display Parking
- Buildings
- Tenants' maintained terrace areas
- Gardens
- Estate
- Building

CZWG Architects LLP
17 Bowling Green Lane
London EC1R 0QB

Telephone 020 7253 2523
Fax: 020 7250 0594
mail@czwgarchitects.co.uk
www.czwg.com



Client
**The Brewery Square
Development Company
Ltd**
Project
**Brewery Square
Dorchester**
Title
**8 Pope Street
Estate Plan**

Scale @ A3
1:1250
Drawing no.
1341-0.0-30

Date
07 06 2019
Rev

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Kathryn Miller

Subject: FW: C Side 8 Pope Street Dorchester

From: Bean, John [REDACTED]
Sent: Friday, September 1, 2023 2:16 PM
To: Helen Moody [REDACTED]
Cc: Kathryn Miller [REDACTED]
Subject: RE: C Side 8 Pope Street Dorchester

Helen,

Many thanks for the prompt and positive reply.

Regards

John

From: Helen Moody [REDACTED]
Sent: 01 September 2023 14:02
To: Bean, John [REDACTED]
Cc: Kathryn Miller [REDACTED]
Subject: Re: C Side 8 Pope Street Dorchester

Yes I'm happy with that John. I will ensure any staff receive adequate training with regard to our challenge 25 policy to safeguard against anyone under 18 being served.

Kind regards

Helen

Sent from Samsung Mobile on O2
Sent from [Outlook for Android](#)

From: Bean, John [REDACTED]
Sent: Friday, September 1, 2023 1:55:30 PM
To: Helen Moody [REDACTED]
Cc: Kathryn Miller [REDACTED]
Subject: RE: C Side 8 Pope Street Dorchester

Good afternoon Helen,

Many thanks for your reply and I am sure Kathryn will be in touch with a number of the points that you have raised.

From my perspective, I just require confirmation that you are content with the additional condition that refers to staff training.

I look forward to hearing from you.

Regards

John

From: Helen Moody [REDACTED]

Sent: 01 September 2023 12:48

To: Bean, John [REDACTED] Kathryn Miller [REDACTED]
Licensing [REDACTED]

Subject: Re: C Side 8 Pope Street Dorchester

Hello John / Kathryn

Further to your email below John, thank you for raising the issue regarding Section L and the operating hours I listed. I agree that it is confusing so Kathryn, how do I amend the information in that section to reflect the licensable hours that I'm applying for? In section L, I thought it related to what hours I plan to be open on a normal working day so apologies for the oversight on my part.

Out of interest, has anyone been in touch regarding the license application? It was in the Dorset Echo on Wednesday 30th August and is on their website too.

Kind regards and have a good weekend.

Helen, C Side 😊

From: Bean, John [REDACTED]

Sent: Thursday, August 31, 2023 8:34 AM

To: Helen Moody [REDACTED]

Subject: RE: C Side 8 Pope Street Dorchester

Hi Helen,

Many thanks for the reply.

I will wait to hear from you.

Regards

John

From: Helen Moody [REDACTED]

Sent: 30 August 2023 17:48

To: Bean, John [REDACTED]

Cc: Kathryn Miller [REDACTED]

Subject: Re: C Side 8 Pope Street Dorchester

Hello John

My apologies, this email had gone to my Junk Folder so I've only just seen it. I will go through the points you raise tomorrow when I've got a hard copy of my application in front of me.

Kind regards

Helen, C Side 😊

Sent from Samsung Mobile on O2

Sent from [Outlook for Android](#)

From: Bean, John [REDACTED]
Sent: Wednesday, August 23, 2023 4:30:30 PM
To: Helen Moody [REDACTED]
Cc: Kathryn Miller [REDACTED]
Subject: C Side 8 Pope Street Dorchester

Good afternoon Miss Moody,

I visited the premises this afternoon and am pleased to note that the blue notice advertising your application was duly displayed.

I would confirm that from a police licensing perspective, there are no major issues given the timings of licensable activities, the location of the premises and the business model noted in the application.

Reviewing the steps that will be taken to uphold the licensing objectives, I note amongst others, Challenge 25, a refusals log, the presence of a personal licence holder at all times and a written record of staff authorised to sell alcohol and these are deemed both appropriate and proportionate.

I would also request the following is noted as a condition on the licence:-

1. The DPS will ensure that each member of staff authorised to sell alcohol has received adequate training on the Licensing Act 2003 in respect of sales to those who appear underage and those who appear to be intoxicated.

CCTV and a security are mentioned in your application, however they will not be seen as enforceable conditions upon which you can rely as they are both outside of your management and control and should not appear on the licence.

I would also advise you to e-mail the Licensing department at Dorset Council to remove the timings that are noted within Section L (hours premises are open to the public) as a terminal hour of 17.00hrs Tuesday to Saturday puts this section in conflict with others where licensable activities take place on different days and timings well beyond the 17.00hrs finish.

If you have any queries please do not hesitate to contact me.

Regards

John Bean
Police Licensing Officer
Dorchester Police Station
Weymouth Avenue
Dorchester DT1 1QZ
[REDACTED]
[REDACTED]

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Kathryn Miller

From: Jane Williams
Sent: 20 October 2023 11:27
To: Kathryn Miller
Subject: FW: C Side, - new application for premises licence
Attachments: Neighbours poster.pdf

Jane Williams
Environmental Protection Team Leader
Place Services
Dorset Council



[dorsetcouncil.gov.uk](https://www.dorsetcouncil.gov.uk)



From: Helen Moody [REDACTED]
Sent: Thursday, September 7, 2023 3:55 PM
To: Jane Williams [REDACTED]
Cc: Licensing [REDACTED] Police - Police Licensing [REDACTED]
Subject: Re: C Side, - new application for premises licence

Hello Jane

Thank you so much for your very thorough and helpful response.

I've included some further information / comments below in green to clarify our intentions and hopefully provide some reassurance in terms of meeting the nuisance objective. As a business in Brewery Square, we are well accustomed to considering the needs of residents alongside our evolving business needs. For the most part, we have maintained very good relations with all our neighbours and as far as I am aware, no complaints have been made in the last few years whilst our sister business Vinyl Van record shop has been in existence.

I note your intention is mainly to operate with background music, this means that the music level in the premises should not prevent conversation i.e. patrons do not need to elevate their voices in order to have that conversation. **The music in C Side will be provided by Vinyl Van as part of our normal, every day shared retail space. Vinyl Van has been up and running for nearly 4 years and as far as I am aware, no-one has had cause to complain to date so I'm hopeful, this will remain the case.**

- You may choose to narrow down the number of evenings that entertainment will be offered, or choose to reduce the timeframe, for one or both of the proposed provisions.

We are applying for a licence for C Side to cover every day to allow us flexibility as the business evolves. However, as this is a small business that will be run by myself and a few helpers, the evening entertainment will be on an ad hoc basis as and when we have things happening. There is no plan to be

open late every day or to run events all the time as we won't have the energy or members of staff. Some of the events might be early evening craft / creative sessions or opportunities to get people together for food / wellbeing sessions.

- You may suggest that 'All doors and windows will be closed except for access and egress when regulated entertainment is occurring'

Our doorway has 2 doors, one that is on the street that leads into a small lobby and then to enter C Side, there is another door. We have purposely kept this 'double door' feature as we find it is useful to stop any sound emanating out onto the street. There are no external windows that can be opened onto the street.

- You may advise that 'No external speakers will be used'

The music will only be played inside the shop and not outside through any speakers.

- YOU may wish to consider displaying a suitably worded sign at the access points advising 'to respect neighbours and leave quietly'

We have a sign that has been printed and will be displayed at the exit to the C Side (see attached PDF File - Neighbours Poster)

- The use of the lobby doors will help with containing the noise but neither should be propped open as this would otherwise be ineffective.

The only time we prop the doors open is in the daytime in warm weather to help keep the shop cool. This has been happening at Vinyl Van for the last few years and hasn't been an issue as far as I am aware to date.

- Removal of glass waste should be restricted to daytime to prevent the noise of glass going into receptacles and causing disturbance (suggest 08.00- 18.00 daily) similarly the collection of such waste should be considered with the contractor to prevent minimum disturbance.

That's a very good point! We have recycling bins that take paper and cans but not bottles. We do our best to buy products to sell that are in cans rather than bottles but will remain mindful of this point when disposing of bottles, thank you.

I note that this is a new building and therefore compliance to the current sound insulation properties between residential and retail are likely to be met. However you should be aware that the premises when going through that process may not have been considered for the proposed use of evening entertainment. This may make it harder to contain noise and cause a problem to residential properties above either through the structure or fugitively.

As part of the building work, the landlord has put in sound proofing and insulation in the ceiling to address this. It was done for Vinyl Van and to date seems to have been effective in containing any noise. Above the C Side, I believe is part of the communal gardens that are available for residents to use so hopefully any disturbance to homes will not be an issue.

You therefore may wish to consider how you might monitor the intrusion of music from your premises on them, keeping notes etc will assist in any due diligence you may need to produce should further complaints be made. Brewery Square has previously done sound tests in the residence directly above where C Side is located and their findings were that no noise was audible. We are aware of one flat which isn't immediately above our premises (located above Loco Loves) where the residents seem especially sensitive to noise (ie, the sound of children playing in the fountains, the sound of coronation bunting blowing in the wind). We are very keen to avoid any issues with our neighbours and will remain mindful of this to ensure the right balance is found.

I hope this helps and thank you again for your input. As a slight aside, are you the person I need to notify of our intention to serve hot and cold drinks initially? It might be that we look at food in the future but to begin with, it will be soft drinks, teas and coffees.

Kind regards

Helen, C Side 😊

From: Jane Williams [REDACTED]
Sent: Thursday, September 7, 2023 12:06 PM
To: [helen.moody](#) [REDACTED]
Cc: Licensing [REDACTED] Police - Police Licensing [REDACTED]
Subject: C Side, - new application for premises licence

Good afternoon

This is Environmental Health's opportunity to remark upon your application and to see what we can offer to try to ensure that your business meets the public nuisance objective going forward.

I note your intention is mainly to operate with background music, this means that the music level in the premises should not prevent conversation i.e. patrons do not need to elevate their voices in order to have that conversation. On occasions you are looking to include evening events but no later than 23.00hrs. This means you fall in to the exemption of the Live Music Act period which enables you to play regulated entertainment as a licensed premises i.e. unless there are substantiated complaints that lead to a review of your licence (a public individual or group may choose to review your licence independent of the statutory representatives)

However you may choose to take any guidance we can offer in order to meet the prevention of nuisance objective being breached.

- You may choose to narrow down the number of evenings that entertainment will be offered, or choose to reduce the timeframe, for one or both of the proposed provisions.
- You may suggest that 'All doors and windows will be closed except for access and egress when regulated entertainment is occurring'
- You may advise that 'No external speakers will be used'
- YOU may wish to consider displaying a suitably worded sign at the access points advising 'to respect neighbours and leave quietly'
- The use of the lobby doors will help with containing the noise but neither should be propped open as this would otherwise be in effective.
- Removal of glass waste should be restricted to daytime to prevent the noise of glass going into receptacles and causing disturbance (suggest 08.00- 18.00 daily) similarly the collection of such waste should be considered with the contractor to prevent minimum disturbance.

I note that this is a new building and therefore compliance to the current sound insulation properties between residential and retail are likely to be met. However you should be aware that the premises when going through that process may not have been considered for the proposed use of evening entertainment. This may make it harder to contain noise and cause a problem to residential properties above either through the structure or fugitively. You therefore may wish to consider how you might monitor the intrusion of music from your premises on them, keeping notes etc will assist in any due diligence you may need to produce should further complaints be made.

I have no reason to object to your application as you are a new proprietor at a new location so there is no history for me to make a judgement upon.

Helen, the above are thoughts to improve your business and prevent the possibility of Env Health's intervention. It is up to you should you wish to take on board any, all, or none of the above suggestions. If you wish to add any of these into your application to be added to any successful licence please can you forward your answer to all those cc'd in, as well as myself.

Kind regards
Jane

Jane Williams
Environmental Protection Team Leader
Place Services
Dorset Council


dorsetcouncil.gov.uk



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Please be mindful of our
neighbours in Brewery Square
when leaving the premises.

We want to keep everyone
happy (and our license).
Your help with this is greatly
appreciated, thank you



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Rep 1

From: [REDACTED]

Sent: Tuesday, October 3, 2023 5:31 PM

To: Licensing [REDACTED]

Subject: Application for a an alcohol licence at C side, 8 Pope Street, Brewery Square,DT1 1GW

As close residents of the above property we object to this application at the address noted in the heading of this e-mail for the following reasons:

1 The application is completely open ended and if granted alcohol could be sold on 365 days of the year from 12 noon until 23.00 hours.

2 We cannot agree to this licence to sell alcohol for consumption outside the premises (which is the main thoroughfare from the Railway Station into Dorchester town) where people could be dancing and singing thus blocking the pavement for the public who maybe in wheelchairs, pushing prams and pulling luggage along. Drinking outside has been covered with a vague reference to Christmas and selling gluwein - again very open to interpretation. There were people on the pavement on Saturday 30 September at 10.45 pm.

3 The application states about 60 people will be allowed inside the premises, presumably including the staff and at times the band members - who will control this, would one disabled access toilet suffice such a number of people drinking alcohol particularly as there are no other toilets for general use in the vicinity?

4 These two properties were completely separate prior to the conversion - one being a small shop selling records and the other a dress shop the latter with probably a maximum of 5 or 6 people inside at any one time. Has the fire officer been consulted as presumably from the rear there may only be one exit based on the statement that there is one toilet. We believe that this was originally designed as one commercial outlet, split into two shops and is now one unit again. The emergency exit entails going through a series of passageways - is there clear signage in the event of an emergency? Can we assume that Change of Use procedures for these premises has been formally granted.

5 Whilst we appreciate that this is an application for a licence to sell alcohol by its very nature as people imbibe over a long period of time the sound levels are bound to increase and the apartments close to this project are bound to be affected possibly until well after 11 pm.

Should the licence be granted do residents have the right should complaints arise and if so to whom?

We have based this on the facts we know please advise if any of the above statements are incorrect.

[REDACTED]
[REDACTED]
[REDACTED]

Brewery Square

Rep 2

From: [REDACTED]
Sent: Sunday, September 17, 2023 6:52 PM
To: Licensing [REDACTED]
Subject: Objection to C-Side License Application 8 Pope Street DT1 1GW

For the following reasons we object to the sale of alcohol/drink/music at the above address:-

1. The license applied for is intended to cover the 8, Pope Street commercial premises alone but which is interlinked with the adjacent Vinyl Van record shop (next door) presumably sharing facilities. Does this mean that a communal door will be installed to cover both the individual premises or that the two individual existing access doors will remain? In the case of an individual music/alcohol event will this be controlled by security staff on the doors or door?
2. The two premises are interlinked, what would stop the public consuming drinks in the Vinyl Van shop for which a license has not been sought. Surely this change of use must also be covered and policed.
3. No planning application has been sought to cover this change of use for either premises which under current planning application regulations is required by the Sui Generis regulations directive.
4. The license applied for covers events with music and alcohol consumption (to be consumed on and off? the premises from 12noon to 11pm. on any day of the year which reading between the lines could cover a day, any consecutive days, weekends or weeks. What may start out as a speculative trial of individual music/alcohol events could extend into consecutive daily occurrences once the word gets out. The granting of the license could convert the premises into the equivalent of a "mini nightclub".
5. Most of the restaurants and cafes in the Brewery Square area that serve both alcohol and food are adequately serviced with toilets that are commensurate with the public attendees. The only toilet facility available at 8 Pope Street is one toilet for the disabled which will not be adequate for the 60 people they intend to cater for. What will happen at closing time when people disperse on to the street in Brewery Square when the only other public toilets are in Trinity Street. This may become a local hygiene problem.
6. In the past the Vinyl Van shop has held a number of open day events for the public where music has been broadcast at an unacceptable level, the ceiling sound proofing barrier between the commercial retail units and the apartments above and adjacent has proved totally inadequate, even if the music is played at low volume. Self limiting noise level control on the DJ sound system should be imposed.
7. Are the public access doors to No.8 self closing, security controlled and sound proofed?
8. The accommodation for the premises caters for an expected audience attendance of 60 people. What happens when more than 60 people turn up to No.8. and spill out onto the street and how will that be possibly controlled? This could be a recipe for Street disturbances that will not disappear at closing time at 11pm.

To summarise, the concept of the Brewery development was built to provide for an integrated closely knit mixed development of apartments with commercial retail below, restaurants, cinema,

hotel etc interdispersed with other amenities for public use. At no time was it designed to accommodate venues that could possibly increase noise levels, disturbance, public hygiene nuisance on a very regular basis. We therefore object to this alcohol/ music license on the grounds of inadequate security provisions, toilet facilities, sound proofing controls in the venue and the closeness of 8 Pope Street amongst a mixed housing development where the habitants live in very close proximity to one another. There are covenants that strictly control noise levels and disturbances for the flats themselves.

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Rep 3

From: [REDACTED]
Sent: Tuesday, September 19, 2023 1:48 PM
To: Licensing [REDACTED]
Subject: Concerns about the C-Side License Application 8 Pope Street DT1 1GW

To Whom it May Concern

My wife and I would just like to bring to your attention concerns about this application.

We can't object as far as we are aware, as we do not know exactly what is planned in these premises and whether noise from inside, or smoke and noise from people that may loiter outside will rise up to negatively impact all of us residents above.

Many of us came to live here under the impression that Brewery Square told us it would be a quiet area.

We already suffer negatively from noise in the square and from the top of the street from the Brewery shop who hold concerts, and despite shutting doors in the Summer, it still dominates the sound of our own TV. Should residents have to seal themselves in, so that just a few can pollute the air with noise and smoke?

More pertinently, there have been a few events in the Vinyl shop blasting loud music. Polite requests to consider those of us living above them have not gone down well, even when the security personnel have arrived.

If alcohol and other events are added into the mix, you will understand why many of us are fearful about our futures living here.

Many living rooms and bedrooms are over this area.

Kind regards

[REDACTED]
[REDACTED]

Rep 4

From: [REDACTED]
Sent: Monday, October 2, 2023 2:15 PM
To: Licensing [REDACTED]
Subject: Licensing Application Objection - C-Side, Brewery Square

Good afternoon,

I am writing to object to a licensing application for C-Side, Pope Street, Brewery Square, Dorchester, DT1 1GW.

It is my understanding that the shop known as Vinyl Van has extended into the adjacent unit and is proposing to enhance its current music and event footprint. I live on [REDACTED] in Brewery Square, [REDACTED] and I object to the licensing application (attached) on the grounds of excessive and unreasonable noise levels, causing significant disruption.

On Saturday evening/ night (30 September), there was an unacceptable level of noise (music and loud voices etc.), where Vinyl Van were hosting a launch event for their new space.

The poster for their event states that the party would run from 7pm-11pm however the noise was still going much later than that. I am unsure whether or not their fire door was mostly kept open or closed for the night but ultimately the noise was too loud - far beyond what would be considered reasonable. There was a period of time from approximately 10pm where the noise significantly increased - I do not know if this was due to the volume being turned up higher, or the fire escape being opened more substantially. The noise was a significant inconvenience and my partner and I barely slept until the early hours.

Their licensing application states: *We plan to be open from [...] but are looking to expand our offer with occasional evening events, music nights, live music and potentially a food offer at a later stage. We would like to obtain a licence so that we can serve alcohol at these social events and music themed daytime / evening sessions. We estimate that the premises can comfortably hold around 60 people at a time [...]. We anticipate that events will be during our normal trading hours and evenings but we are applying for a licence to cover all days of the week to account for the odd occasions where we might want to hold events on a Sunday or Monday.* Whilst I would not look to complain to the Council after one evening of noise I am gravely concerned that, should their license application be granted, there would be many repeat experiences.

Furthermore, during the course of the evening on Saturday 30 September, there were multiple individuals in the fire escape, seemingly using it as overflow party space. The application states: *There is [...] an exit to the rear of the shop that leads to a service corridor and exit.* To clarify, this space is a fire escape, not space for people to use to socialise or use as an alternative exit. In addition, I have seen a photograph from another resident that shows boxes piled up and the passage having been used as storage (a significant obstruction to the fire escape) - their use of this space on 30 September is unacceptable and simply dangerous.

From the information in their license application, the intention behind obtaining the new licence for their additional space is to host more evening events similar to Saturday 30 September, and to sell alcohol. Based on my experience of Saturday night, this would be emphatically inappropriate and unreasonable for the residents of Brewery Square in the close vicinity.

The social media posts from Vinyl Van and C-Side about the event evidence music being played and alcohol being served across both units - I do not have information as to whether or not they had obtained a temporary licence for the evening of 30 September.

I hope that you are able to take into account the significant impact on residents during the application process, and take the appropriate view that a license permitting regular evening events there would be a serious inconvenience (arguably even a danger) and should therefore be denied.

With kind regards,

██████████

This page is intentionally left blank

Applicants response to Rep 1

From: Licensing

Sent: Friday, October 6, 2023 4:52 PM

To: [REDACTED]

Subject: New premises licence application - C Side, Brewery Square

Dear [REDACTED], following your letter of representation to the new premises licence application for C Side, Brewery Square, I forwarded your representation to the applicant, Mrs Moody, and she has responded to your letter as follows:

Dear [REDACTED]

I'm sorry to hear that you feel concerned about our application for an alcohol license at C Side which is a new business that I am trying to set up. We feel very much part of the Brewery Square community and it has never been our intention to provide a noise nuisance to people who live close by. If I can, I'd like to provide some further information regarding our future plans which were set out in my license application and hopefully reassure you that we are not about to start a venue in the Square to cause ongoing concerns for you. We have been very open about our plans for the new business and have been happy to talk to people if they're a regular visitor to our business or a resident who enjoys some of our events or just stops by to say hello. Once I became aware of some of the concerns that seemed to be circulating about my application, I asked Tara to send out a message to invite any concerned residents to chat with us last Friday and those people who came along, I think left reassured. We have good relationships with the majority of people in the square, both residents and other businesses and I'm very keen to keep these so hope that I can help that with the information below.

The C Side is predominantly a retail and community space with plans to hold wellbeing workshops, provide food and hot drinks and a place where people can spend some time in an inclusive and friendly environment. My partner and I run both small businesses and feel very passionately about supporting our local community and creating opportunities for people to connect and experience new things (collaborating with other business in Brewery Square, volunteering our time to put on events with the Museum and Town Council, providing opportunities for young musicians and local bands to perform, having people in for work experience etc).

We have been holding events at Vinyl Van since we opened in 2019 and we obtained an alcohol license a year ago for that small business. To date in Vinyl Van, we have held 18 open decks night (once a month), had 11 local artists and bands play, had 5 DJ days / evenings, 1 Charity music event and played music outside with the Vinyl Van on 3 occasions to support the Copper Street Brewery Beer festivals and once to try and encourage people back to the Square after one of the lockdowns. It has been once or twice a month to date and whilst capacity for both businesses is estimated to be 60, we have never had that many people attending any event. We are not planning to increase that substantially and any evening events will be kept to a minimum, nothing will be any different to what it has been for the last 4 years (not including the numerous times we were closed during Covid). We run the shop

between the two of us with help from volunteers and people on work experience. We work really hard to keep the business afloat during very difficult times and our normal hours are from Tuesday to Saturday 10am - 5pm (with a young person opening the shop on a Sunday for us). We are both in our 50's and I have Long Covid so struggle with fatigue and have to pace myself to ensure that I don't become unwell. Whilst our application is for every day of the week (as our license for Vinyl Van is), we really aren't planning on turning it into an everyday thing and the only reason the application for every day is to cover us if ever we want to do things on different days.

Regarding the mention of selling alcohol for consumption off the premises, as you read in the application, it was purely to cover us for the odd time when events might be going on in the square like at the Christmas lights switch on. Last year, we joined in the festivities for the Christmas lights switch on and had warm mulled cider available, however we weren't able to allow people to take their drinks off the premises. There haven't been any other occasions when we have wanted to do this to provide a much needed boost to our income. We are very aware of the need to maintain access for people with disabilities and have many people in our shop who are wheelchair users and have paid particular attention to access needs in our shop. The license is to cover us for things going on in the shop and to help provide some extra income to support some of the community activities we run and hope to run in future (Collage workshops, Upcycling clothes sessions, jewellery making, dancing for wellbeing, Long Covid support group).

The main fire escape is also the one at the front of the shop, not the one at the back as in the event of a fire, it would be dangerous to send people into the corridors of the building. The application has been checked and approved by the Fire service and they haven't raised any concerns in that regard so I hope that reassures you.

We had our opening weekend last week and there were people outside at 10.45pm as you say and I was one of them. We have put notices up inside the shop asking people to respect our neighbours and on that evening, I was often outside when people were smoking and vaping to ensure that noise levels weren't high and reminding people to be mindful of our neighbours. When the music stopped at 11pm, I also asked people to leave quietly and as far as I'm aware, they did.

The people that attend our day time and evening events are people that we know, customers of the shop, residents from Brewery Square, young people from the local community and families. The Vinyl Van and now C Side are both retail spaces with a large amount of stock in them and value. It is not the sort of place that people come to with the aim of getting drunk as they might do in other local establishments that also have licenses. We certainly don't want that and we have never had any issues with people being intoxicated, people are respectful of the space and the opportunity to enjoy music and the friendly atmosphere we have created. At a lot of our open decks events, we have teenagers and their parents come along and giving them this opportunity has proved invaluable in terms of them building their confidence and trying out new experiences. We have certainly never had any issues with people

urinating in the street outside and there are two toilets available now and that to date, has never been a concern. Likewise, we don't feel there is any need for security on the doors for the sort of events we're holding based on our experience to date. If in the future that changes, we will of course look into it but I don't foresee it being an issue at this stage.

When we undertook the building work with the full support of the Brewery Square Management, we were mindful of noise and took particular steps to ensure that we did everything we could to mitigate any possible noise issues as we don't want to be upsetting our neighbours or having to deal complaints. Both units have high grade sound proofing in them and we recently discovered that the back half of both units is underneath some gardens within the block. C Side is next to a service corridor and a lobby so sound to the side of it, shouldn't be an issue. With sound in mind, we have also kept the current doorways which have two doors that go out onto the street but two doors inside of that which provides a very good barrier to sound emanating out on to the street. We'd be very happy for you to come and see this and experience how it does stop any sound coming out of the shop into the street.

I hope this clarifies what has been happening and what we hope, will be continuing to happen in the future. Please be reassured that we don't want to be causing any upset to people or causing a noise nuisance. Our application hasn't raised any concerns from the Police, the Fire Service or any other statutory body and I'm sorry that it has caused alarm to some residents of Brewery Square. If you have any further questions, please do pop in to see us or they can be raised at the Licensing meeting to which you'll be invited having raised an objection to our license application.

*Best wishes
Helen Moody, C Side*

I am required under the Licensing Act to ask if the above points have, or have not, alleviated your concerns and if you are now satisfied with the application. Due to the time constraints surrounding an application I would be grateful if you could please let me know by 12 October 2023 whether or not you wish to have your representation withdrawn.

If you wish to continue with your representation, I will arrange for a Licensing Sub Committee hearing to take place, a formal invite will be sent out to you in due course.

I would also like to inform you that any premises that holds a licence under the Licensing Act 2003, can be subject to a review at any time if an establishment fails to satisfy one or all of the four licensing objectives. (The prevention of crime and disorder, public safety, prevention of public nuisance and the protection of children from harm). A review would be heard at a Licensing Sub Committee where conditions or restrictions may be added to the licence to resolve outstanding issues.

Many thanks

Kathryn Miller
Senior Licensing Officer

Applicants response to Rep 2

From: Licensing

Sent: Friday, October 6, 2023 6:42 PM

To: [REDACTED]

Subject: RE: Objection to C-Side License Application 8 Pope Street DT1 1GW

Dear [REDACTED], following your letter of representation to the new premises licence application for C Side, Brewery Square, I forwarded your representation to the applicant, Mrs Moody, and she has responded to your letter as follows:

Dear [REDACTED]

I'm sorry to hear that you feel concerned about our application for an alcohol license at C Side which is a new business that I am trying to set up. We feel very much part of the Brewery Square community and it has never been our intention to provide a noise nuisance to people who live close by so I'm sorry if you feel that we have in the past. If I can, I'd like to provide some further information regarding our future plans which were set out in my license application and hopefully reassure you that we are not about to start a venue in the Square to cause ongoing concerns for you. We have been very open about our plans for the new business and have been happy to talk to people if they're a regular visitor to our business or a resident who enjoys some of our events or just stops by to say hello. Once I became aware of some of the concerns that seemed to be circulating about my application, I asked Tara to send out a message to invite any concerned residents to chat with us last Friday and those people who came along, I think left reassured. We have good relationships with the majority of people in the square, both residents and other businesses and I'm very keen to keep these so hope that I can help that with the information below.

The C Side is predominantly a retail and community space with plans to hold wellbeing workshops, provide food and hot drinks and a place where people can spend some time in an inclusive and friendly environment. My partner and I run both small businesses and feel very passionately about supporting our local community and creating opportunities for people to connect and experience new things (collaborating with other business in Brewery Square, volunteering our time to put on events with the Museum and Town Council, providing opportunities for young musicians and local bands to perform, having people in for work experience etc).

We have been holding events at Vinyl Van since we opened in 2019 and we obtained an alcohol license a year ago for that small business. I have checked with Brewery Square Management and have been informed that there is no need for a change of use because what we currently do and will be doing in C Side is within the 'Use Class' permitted under the existing planning permission. To date in Vinyl Van, we have held 18 open decks night (once a month), had 11 local artists and bands play, had 5 DJ days / evenings, 1 Charity music event and played music outside with the Vinyl Van on 3 occasions to support the Copper Street Brewery Beer festivals and once to try and encourage people back to the Square after one of the lockdowns. It has been once or twice a month to date and whilst capacity for both businesses is estimated to be 60, we have never had that many people attending any event. We are not planning to increase that substantially and any evening events will be kept to a minimum, nothing will be any different to what it has been for the last 4 years (not including the numerous times we were closed during Covid). We run the shop between the two of us with help from volunteers and people on work experience. We work really hard to keep the business afloat during very difficult times and our normal hours are from Tuesday to Saturday 10am - 5pm (with a young person opening the shop on a Sunday for us). We are both in our 50's and I have Long Covid so struggle with fatigue and have to pace myself to ensure that I don't become unwell. Whilst our application is for every day of the week (as our license for Vinyl Van is), we really aren't planning

on turning it into an everyday thing and the only reason the application for every day is to cover us if ever we want to do things on different days.

There have been some noise complaints to the Concierge / Brewery Square Management on a few occasions, the last once that I am aware of (and have checked this with the Brewery Square Management) was in October 2022. As far as I am aware, there haven't been any official complaints to the Council or the Environmental Health Team. When we have been asked by the security to turn it down at our monthly Joy of Decks event, we have and following the complaint in October 2022, Brewery Square undertook some noise tests above the shop and found that there wasn't any audible noise there. An offer was also made to do professional sound tests during one of our Joy of Decks evenings in one apartment where the residents had repeatedly complained that they were being badly affected by the noise but this was refused. Since October 2022, I am not aware of any further complaints and we have been able to carry on with our business without any further issues.

The people that attend our day time and evening events are people that we know, customers of the shop, residents from Brewery Square, young people from the local community and families. The Vinyl Van and now C Side are both retail spaces with a large amount of stock in them and value. It is not the sort of place that people come to with the aim of getting drunk as they might do in other local establishments that also have licenses. We certainly don't want that and we have never had any issues with people being intoxicated, people are respectful of the space and the opportunity to enjoy music and the friendly atmosphere we have created. At a lot of our open decks events, we have teenagers and their parents come along and giving them this opportunity has proved invaluable in terms of them building their confidence and trying out new experiences. We have certainly never had any issues with people urinating in the street outside and there are two toilets available now and that to date, has never been a concern. Likewise, we don't feel there is any need for security on the doors for the sort of events we're holding based on our experience to date. If in the future that changes, we will of course look into it but I don't foresee it being an issue at this stage.

When we undertook the building work with the full support of the Brewery Square Management, we were mindful of noise and took particular steps to ensure that we did everything we could to mitigate any possible noise issues as we don't want to be upsetting our neighbours or having to deal complaints. Both units have high grade sound proofing in them and we recently discovered that the back half of both units is underneath some gardens within the block. C Side is next to a service corridor and a lobby so sound to the side of it, shouldn't be an issue. With sound in mind, we have also kept the current doorways which have two doors that go out onto the street but two doors inside of that which provides a very good barrier to sound emanating out on to the street. We'd be very happy for you to come and see this and experience how it does stop any sound coming out of the shop into the street.

I hope this clarifies what has been happening and what we hope, will be continuing to happen in the future. Please be reassured that we don't want to be causing any upset to people or causing a noise nuisance. Our application hasn't raised any concerns from the Police, the Fire Service or any other statutory body and I'm sorry that it has caused alarm to some residents of Brewery Square. If you have any further questions, please do pop in to see us or they can be raised at the Licensing meeting to which you'll be invited having raised an objection to our license application.

Best wishes

Helen Moody, C Side

I am required under the Licensing Act to ask if the above points have, or have not, alleviated your concerns and if you are now satisfied with the application. Due to the time constraints surrounding an application I would be grateful if you could please let me know by 12 October 2023 whether or not you wish to have your representation withdrawn.

If you wish to continue with your representation, I will arrange for a Licensing Sub Committee hearing to take place, a formal invite will be sent out to you in due course.

I would also like to inform you that any premises that holds a licence under the Licensing Act 2003, can be subject to a review at any time if an establishment fails to satisfy one or all of the four licensing objectives. (The prevention of crime and disorder, public safety, prevention of public nuisance and the protection of children from harm). A review would be heard at a Licensing Sub Committee where conditions or restrictions may be added to the licence to resolve outstanding issues.

Many thanks

Kathryn Miller
Senior Licensing Officer
Place Services
Dorset Council

Applicants response to rep 3

From: Licensing

Sent: Friday, October 6, 2023 6:56 PM

To: [REDACTED]

Subject: Response to Objections regarding C Side

Dear [REDACTED], following your letter of representation to the new premises licence application for C Side, Brewery Square, I forwarded your representation to the applicant, Mrs Moody, and she has responded to your letter as follows:

[REDACTED]

I'm sorry to hear that you feel concerned about our application for an alcohol license at C Side which is a new business that I am trying to set up. We feel very much part of the Brewery Square community and it has never been our intention to provide a noise nuisance to people who live close by so I'm sorry if you feel that we have in the past. I can't comment on you being told that Brewery Square was a quiet area, nor on your issues with music from other businesses, the application relates solely to my business C Side.

If I can, I'd like to provide some further information regarding our future plans which were set out in my license application and hopefully reassure you that we are not about to start a venue in the Square to cause ongoing concerns for you. We have been very open about our plans for the new business and have been happy to talk to people if they're a regular visitor to our business or a resident who enjoys some of our events or just stops by to say hello. Once I became aware of some of the concerns that

seemed to be circulating about my application, I asked Tara to send out a message to invite any concerned residents to chat with us last Friday and those people who came along, I think left reassured. We have good relationships with the majority of people in the square, both residents and other businesses and I'm very keen to keep these so hope that I can help that with the information below.

The C Side is predominantly a retail and community space with plans to hold wellbeing workshops, provide food and hot drinks and a place where people can spend some time in an inclusive and friendly environment. My partner and I run both small businesses and feel very passionately about supporting our local community and creating opportunities for people to connect and experience new things (collaborating with other business in Brewery Square, volunteering our time to put on events with the Museum and Town Council, providing opportunities for young musicians and local bands to perform, having people in for work experience etc).

We have been holding events at Vinyl Van since we opened in 2019 and we obtained an alcohol license a year ago for that small business. We have been holding events once or twice a month to date and we are not planning to increase that substantially and any evening events will be kept to a minimum, nothing will be any different to what it has been for the last 4 years. We run the shop between the two of us with help from volunteers and people on work experience. We work really hard to keep the business afloat during very difficult times and our normal hours are from Tuesday to Saturday 10am - 5pm (with a young person opening the shop on a Sunday for us). We are both in our 50's and I have Long Covid so struggle with fatigue and have to pace myself to ensure that I don't become unwell. Whilst our application is for every day of the week (as our license for Vinyl Van is), we really aren't planning on turning it into an everyday thing and the only reason the application for every day is to cover us if ever we want to do things on different days. We haven't done that since we've had a license for Vinyl Van covering every day of the week so I hope that reassures you of our future plans.

There have been some noise complaints to the Concierge / Brewery Square Management on a few occasions, the last once that I am aware of (and have checked this with the Brewery Square Management) was in October 2022, a year ago. As far as I am aware, there haven't been any official complaints to the Council or the Environmental Health Team. When we have been asked by the security to turn it down at our monthly Joy of Decks event, we have and I wasn't aware that you had been adversely affected by music 'blasting out' from our premises. We would much rather know about this if it's happening so that we can take suitable steps to ensure any noise nuisance is addressed.

The people that attend our day time and evening events are people that we know, customers of the shop, residents from Brewery Square, young people from the local community and families. The Vinyl Van and now C Side are both retail spaces with a large amount of stock in them and value. It is not the sort of place that people come to with the aim of getting drunk as they might do in other local establishments that also have licenses. We certainly don't want that and we have never had any issues

with people being intoxicated, people are respectful of the space and the opportunity to enjoy music and the friendly atmosphere we have created. At a lot of our open decks events, we have teenagers and their parents come along and giving them this opportunity has proved invaluable in terms of them building their confidence and trying out new experiences.

When we undertook the building work with the full support of the Brewery Square Management, we were mindful of noise and took particular steps to ensure that we did everything we could to mitigate any possible noise issues as we don't want to be upsetting our neighbours or having to deal complaints. Both units have high grade sound proofing in them and we recently discovered that the back half of both units is underneath some gardens within the block. C Side is next to a service corridor and a lobby so sound to the side of it, shouldn't be an issue. With sound in mind, we have also kept the current doorways which have two doors that go out onto the street but two doors inside of that which provides a very good barrier to sound emanating out onto the street. We'd be very happy for you to come and see this and experience how it does stop any sound coming out of the shop into the street.

I hope this clarifies what our plans are in the future. Please be reassured that we don't want to be causing any upset to people or causing a noise nuisance. Our application hasn't raised any concerns from the Police, the Fire Service or any other statutory body and I'm sorry that it has caused alarm to some residents of Brewery Square. If you have any further questions, please do pop in to see us or they can be raised at the Licensing meeting to which you'll be invited having raised an objection to our license application.

*Best wishes
Helen Moody, C Side*

I am required under the Licensing Act to ask if the above points have, or have not, alleviated your concerns and if you are now satisfied with the application. Due to the time constraints surrounding an application I would be grateful if you could please let me know by 12 October 2023 whether or not you wish to have your representation withdrawn.

If you wish to continue with your representation, I will arrange for a Licensing Sub Committee hearing to take place, a formal invite will be sent out to you in due course.

I would also like to inform you that any premises that holds a licence under the Licensing Act 2003, can be subject to a review at any time if an establishment fails to satisfy one or all of the four licensing objectives. (The prevention of crime and disorder, public safety, prevention of public nuisance and the protection of children from harm). A review would be heard at a Licensing Sub Committee where conditions or restrictions may be added to the licence to resolve outstanding issues.

Many thanks

Kathryn Miller
Senior Licensing Officer

Applicants response to rep 4

From: Licensing

Sent: Friday, October 6, 2023 7:02 PM

To: [REDACTED]

Subject: FW: Response to Objection for C Side license

Dear [REDACTED], following your letter of representation to the new premises licence application for C Side, Brewery Square, I forwarded your representation to the applicant, Mrs Moody, and she has responded to your letter as follows:

Dear [REDACTED]

I'm sorry to hear that you feel concerned about our application for an alcohol license at C Side which is a new business that I am trying to set up. We feel very much part of the Brewery Square community and it has never been our intention to provide a noise nuisance to people who live close by so I'm sorry that you were disturbed on the Saturday of our opening weekend. Until this Monday, we were unaware that the doors on the other side of the service corridor were access doors to the apartments on Eldridge street. Now that we are aware, we can remain mindful of this and ensure that any doors between the shop and the service corridor remain closed. Just to provide some clarity, at no point was anyone using the service corridor as an overspill area, we did briefly open the back door to see if we could get some more air flow through and at another point we showed some interested residents who were at our event where the back door led. Now that we are aware of this issue, we can take steps in future to mitigate any noise issues. We have been offered an air conditioning unit to help cool the space and we will ensure that all doors remain closed in future. Our opening night was a reggae evening that continued until 11pm (and not a minute after as I was watching the clock and made sure the music stopped at 11pm) and admittedly, was a little louder than all the previous nights that we have held in our small business and I'm sorry that on this occasion, you were disturbed. We will do our best in future to ensure that this doesn't happen again.

For our opening weekend, we had a temporary event notice in place so we weren't selling alcohol without a license. Regarding your concerns about items in the service corridor, whilst we were moving things between two units, there have been some items in the service corridor but none of them were blocking the fire escape. These have now been moved and this is the only occasion when items have been in the service corridor from our business. The main fire escape for our business is out the front doors as to send people into a building in the event of a fire is dangerous and not advised. We have had a visit from the Fire Officer when we have submitted both alcohol license applications and they have passed the premises as fully compliant with all the necessary fire regulations for what we are doing. Please be reassured that we take our responsibilities regarding the safety of people who are in our premises very seriously.

The C Side is predominantly a retail and community space with plans to hold wellbeing workshops, provide food and hot drinks and a place where people can spend some time in an inclusive and friendly environment. My partner and I run both small businesses and feel very passionately about supporting our local community and creating opportunities for people to connect and experience new things (collaborating with other business in Brewery Square, volunteering our time to put on events with the Museum and Town Council, providing opportunities for young musicians and local bands to perform, having people in for work experience etc). The license is to cover us for things going on in the shop and to help provide some extra income to support some of the community activities we run and hope to run in future (Collage workshops, Upcycling clothes sessions, jewellery making, dancing for wellbeing, Long Covid support group).

We have been holding events at Vinyl Van since we opened in 2019 and we obtained an alcohol license a year ago for that small business. To date in Vinyl Van, we have held several open decks night (once a month) live music and some DJ evenings. It is reassuring that you haven't been disturbed by previous events and I hope that now we are aware of the service corridor issues, we can quickly resolve that. We are not planning to increase that substantially and any evening events will be kept to a minimum, nothing will be any different to what it has been for the last 4 years.

We run the shop between the two of us with help from volunteers and people on work experience. We work really hard to keep the business afloat during very difficult times and our normal hours are from Tuesday to Saturday 10am - 5pm (with a young person opening the shop on a Sunday for us). We are both in our 50's and I have Long Covid so struggle with fatigue and have to pace myself to ensure that I don't become unwell. Whilst our application is for every day of the week (as our license for Vinyl Van is), we really aren't planning on turning it into a nightclub and the only reason the application for every day is to cover us if ever we want to do things on different days. Since we had our license for Vinyl Van that covers every day of the week, as you can see from our social media, we haven't been holding events daily and have no plans to do so in the future.

The people that attend our day time and evening events are people that we know, customers of the shop, residents from Brewery Square, young people from the local community and families. The Vinyl Van and now C Side are both retail spaces with a large amount of stock in them and value. It is not the sort of place that people come to with the aim of getting drunk as they might do in other local establishments that also have licenses. We certainly don't want that and we have never had any issues with people being intoxicated, people are respectful of the space and the opportunity to enjoy music and the friendly atmosphere we have created. At a lot of our open decks events, we have teenagers and their parents come along and giving them this opportunity has proved invaluable in terms of them building their confidence and trying out new experiences.

When we undertook the building work with the full support of the Brewery Square Management, we were mindful of noise and took particular steps to ensure that we did everything we could to mitigate any possible noise issues as we don't want to be upsetting our neighbours or having to deal complaints. Both units have high grade sound proofing in them and we recently discovered that the back half of both units is underneath some gardens within the block. C Side is next to a service corridor and a lobby so sound to the side of it, shouldn't be an issue. With sound in mind, we have also kept the current doorways which have two doors that go out onto the street but two doors inside of that which provides a very good barrier to sound emanating out on to the street. We'd be very happy for you to come and see this and experience how it does stop any sound coming out of the shop into the street. Now that we are aware of the issue you experienced with noise, we can take steps to avoid that in the future.

I hope this clarifies what has been happening and what we hope, will be continuing to happen in the future. Please be reassured that we don't want to be causing any upset to people or causing a noise nuisance. Our application hasn't raised any concerns from the Police, the Fire Service or any other statutory body and I'm sorry that it has caused alarm to some residents of Brewery Square. If you have any further questions, please do pop in to see us or they can be raised at the Licensing meeting to which you'll be invited having raised an objection to our license application.

Best wishes

Helen Moody, C Side

I am required under the Licensing Act to ask if the above points have, or have not, alleviated your concerns and if you are now satisfied with the application. Due to the time constraints surrounding an application I would be grateful if you could please let me know by 12 October 2023 whether or not you wish to have your representation withdrawn.

If you wish to continue with your representation, I will arrange for a Licensing Sub Committee hearing to take place, a formal invite will be sent out to you in due course.

I would also like to inform you that any premises that holds a licence under the Licensing Act 2003, can be subject to a review at any time if an establishment fails to satisfy one or all of the four licensing objectives. (The prevention of crime and disorder, public safety, prevention of public nuisance and the protection of children from harm). A review would be heard at a Licensing Sub Committee where conditions or restrictions may be added to the licence to resolve outstanding issues.

Many thanks

Kathryn Miller
Senior Licensing Officer
Place Services
Dorset Council

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Response from Rep 2

-----Original Message-----

From: [REDACTED] >
Sent: Sunday, October 8, 2023 11:00 AM
To: Licensing <[REDACTED]>
Subject: Objection to C-Side License Application 8 Pope Street DT1 1GW

Dear Ms Miller,

We have read the applicants response to our objections to the license application and we still would like our objections to be registered for future reference if the Licensing Sub-Committee propose to grant permission for the license. At the very least if granted permission we would request that the licensing hours and opening times be restricted to working times between midday and 6pm only so that residential apartments adjacent are not disturbed by activities outside the normal working day.
Yours faithfully

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Response from Rep 4

From: [REDACTED]
Sent: Wednesday, October 11, 2023 7:48 PM
To: Licensing [REDACTED]
Subject: Re: FW: FW: Response to Objection for C Side license

Dear Aileen,

Thank you for your email. If you are agreeable, I would rather keep communications on this matter through yourselves.

In response to Helen's email this afternoon, I am reticent to share my specific address but I can confirm that I live in a separate address to [REDACTED]

As explained in my previous email, amplified music can very much still be heard when the C-Side/ Vinyl Van back door is closed, since the expansion into the second unit - it is just significantly louder and more disruptive when their back doors (that lead into the service corridor) are open. I was on an overnight work trip in London on the Thursday of the opening weekend so would not have heard noise disruption on that night.

When sound testing, if sound can be heard from behind the closed doors of the C-Side/ Vinyl Van unit then my neighbours and I will be able to hear it from our homes as the fire doors back directly onto that area.

I completely understand that Helen and her partner are motivated to resolve the sound issue and I appreciate this, as do my neighbours along the street.

With kind regards,

[REDACTED]

On Wed, 11 Oct 2023 at 15:30, Licensing [REDACTED] wrote:

Dear [REDACTED]

Please see below from Helen at C-Side. You can either respond directly or through us, whichever you are more comfortable with.

Kind regards

Aileen

Aileen Powell
Licensing Team Leader
Community & Public Protection
Dorset Council

[REDACTED]
dorsetcouncil.gov.uk

From: Helen Moody [REDACTED]
Sent: Wednesday, October 11, 2023 12:31 PM
To: Licensing [REDACTED]
Subject: Re: FW: Response to Objection for C Side license

Hello Aileen, I wonder if this can be passed on to the Complainant please.

Hello and thank you for the reply. Can I just check for my understanding which number apartment you're in and if you share that home with [REDACTED] (from whom we've also received an objection - or it that from a separate property?)

We would be very happy to undertake some sound testing between ourselves and you to see if my belief that keeping the back doors closed will resolve this issue. We also had music in C Side on the Thursday night of our opening weekend so it's encouraging that you didn't hear that. If we discover that further steps are needed to prevent a noise nuisance, then we can liaise with the landlords and builders to look at alternative solutions. Please be assured that we want to resolve this as much as you do and I hope that the offer of doing some sound checks will be acceptable to you.

Kind regards

Helen

From: Licensing [REDACTED]
Sent: Monday, October 9, 2023 9:49 AM
To: Helen Moody [REDACTED]
Subject: FW: FW: Response to Objection for C Side license

Dear Helen

Please see below a response to your response from [REDACTED].

Kind regards

Aileen

From: [REDACTED]
Sent: Sunday, October 8, 2023 11:15 AM
To: Licensing [REDACTED]
Subject: Re: FW: Response to Objection for C Side license

Dear Kathryn,

Thank you for your email, I am encouraged by Helen's detailed and comprehensive response.

I have no doubt that the noise disturbances were unintentional - my complaint is nothing personal, simply to raise awareness that the event on the evening of 30 September was entirely unreasonable, showed disregard for residents and cannot happen again.

I am very much in favour of the business in general, I have previously given them my custom and I support it as a community space and a forum for young people to flourish. [REDACTED]

[REDACTED]. Furthermore, Vinyl Van is widely known within the community for offering a safe and inclusive space for individuals who identify as LGBTQIA+ [REDACTED]

[REDACTED] - believe me, we really appreciate the work that Vinyl Van do to create an environment where particularly young people feel safe to express themselves and explore their emerging identities. That said, I must balance all of this with my wellbeing and comfort within my own home (and the knowledge that my neighbours share the same concerns), which was undermined on 30 September - there absolutely cannot be a repeat of this night.

In her letter, Helen states that on the evening of 30 September, she opened the back doors of her unit on multiple occasions throughout the night - this explains the increased volume at times. She explains that she was unaware that the back door of her units backed on to the apartments; this may be true however in this case I would suggest that they have not been effectively supported by the Brewery Square Management Team who naturally have an intimate knowledge of the building's layout and should have been in a position to advise. With regard to the fire escape issue, Helen's explanation focuses on the safety of her customers and event attendees - whilst I am of course mindful that the safety of all is important, I was previously specifically referring to my own safety, that of anyone in my home, and also by extension, that of my neighbours along Eldridge Street. The photograph to which I referred previously was not taken by me (it was another concerned resident) and as such I will not choose to share it however it showed boxes piled up in the fire escape, causing an obstruction - to this there is no argument. The loft apartments on Eldridge Street are open plan

(plus a separate bathroom), with two floors; the bedroom area is on a mezzanine upstairs and our fire exits lead directly into the service corridor (the main fire escape for the building). If I am upstairs and there is a fire downstairs in my property, I must leave through the back exit (the designated fire escape) and follow the service corridor outside to safety. Helen offered reassurance that Vinyl Van takes their responsibilities regarding the safety of people in their premises very seriously - I have no reason to doubt this however this sadly offers no reassurance for *my* safety, when there is such an obstruction to my fire escape. Now that awareness has been raised, I hope that Vinyl Van will be acutely mindful of this issue in the future.

My objection to the licensing application is not particularly in relation to the selling of alcohol - there are plenty of premises in Brewery Square that sell alcohol and to my knowledge there has never been a particular problem, moreover I enjoy socialising at these venues. For clarity, my objection refers specifically to noise levels coming from Vinyl Van/ C-Side. I am encouraged to see that steps have been taken to mitigate sound escaping out of the front of the shop onto Pope Street for residents there however this is not at all reflected for Eldridge Street residents. The experience on 30 September was akin to being in university halls of residence with loud pumping bass music reverberating through my home all night. As previously mentioned, the properties on Eldridge Street are open plan therefore there was no way to escape the noise. My partner and I had broken sleep, resorting to attempting to sleep with our heads under our pillows to drown out the noise. I have not once been disturbed previously from music events at Vinyl Van. It seems to me that the only viable explanation for the significant noise disturbance on 30 September is the compromised soundproofing that expanding into the C-Side unit has caused. This therefore seems positive as it means that a simple resolution should be achievable; with resources channeled into significantly upgrading the soundproofing so that noise does not leak through to the service corridor (and is amplified into the Eldridge Street properties), the problem should be resolved.

In summation, whilst I am grateful for the time that it has taken Helen to respond to my license objection, my concerns are in part alleviated (i.e. safety in the event of a fire) but as it stands, not in full. I do not in any way wish to prevent the growth of a small local business (quite the opposite) however I must reiterate that at present, their control of noise within their units is inadequate. I trust that if Vinyl Van/ C-Side want their new business model to work, they will be keen to implement these changes so as not to undermine their impressive community-focused work to date. Introduction of an effective soundproofing structure would go a long way to mitigate the noise issues and I would strongly urge them to action this. In light of this, providing they commit to ensuring that the back of the units is fully soundproofed, I would be willing to withdraw my representation. I do so in the knowledge that should there be any problem with noise disturbance emanating from their property, or my safety compromised through obstruction of the fire escape in the future, I would look to action a review of their licence as per the Licensing Act 2023.

I would be more than happy for you to share the contents of this email with Helen should you feel that it is appropriate.

With kind regards,

██████████

Licensing Sub Committee

8 November 2023

New premises licence application for Bride Valley Wines Ltd, Litton Cheney, Dorset

For Decision

Portfolio Holder: Cllr L Beddow, Culture and Communities

Local Councillor(s): Cllr Roberts

Executive Director: J Sellgren, Executive Director of Place

Report Author: Kathryn Miller

Job Title: Senior Licensing Officer

Tel: 01305 252214

Email: Kathryn.miller@dorsetcouncil.gov.uk

Report Status: Public

Brief Summary: An application has been made for a new premises licence for Bride Valley Wines Ltd, for the sale of alcohol, on and off the premises. The application has been out to public consultation and has attracted relevant representations. A Licensing Sub Committee must consider the application and representations at a public hearing.

Recommendation: The Sub-Committee determines the application in the light of written and oral evidence and resolves to take such steps as it considers appropriate and proportionate for the promotion of the licensing objectives of;

- a) The prevention of crime and disorder
- b) The prevention of public nuisance
- c) Public safety
- d) The protection of children from harm

The steps that the Sub-Committee may take are:

- a) to grant the licence subject to such conditions as the authority considers appropriate for the promotion of the licensing objectives, and the mandatory conditions;
- b) to exclude from the scope of the licence any of the licensable activities to which the application relates;
- c) to refuse to specify a person in the licence as the designated premises supervisor;
- d) to reject the application.

Reason for Recommendation: The Sub-Committee must consider the oral representations and information given at the hearing before reaching a decision.

1. **Background**

- 1.1 Section 4 of the Licensing Act 2003 sets out the duties of the Licensing Authority, it sets out that a Council's licensing functions must be carried out with a view to promoting the four licensing objectives of:
- (a) the prevention of crime and disorder;
 - (b) public safety;
 - (c) the prevention of public nuisance; and
 - (d) the protection of children from harm.
- 1.2 All applications and decisions are made with due regard to the [Licensing Act 2003](#) (the Act), the [Revised Guidance issued under Section 182 of the Licensing Act 2003](#) (the Guidance) and the [Dorset Council Statement of Licensing Policy](#) (the Policy).

2. **Details of the application**

- 2.1 An application has been made for a new premises licence for Bride Valley Wines Ltd, Litton Cheney, Dorset, DT2 9AW and has been submitted to the Licensing Authority by Bride Valley Wines Ltd. The application and floor plan can be found at Appendix 1.
- 2.2 The description of the premises within the application form is:
- “The premises is a barn on the Vineyard, one room will be use for the sale of alcohol to consume off the premises. The same room will have an area for the sale of alcohol to consume on the premises.
- 2.3 The application is to permit:
- Supply of alcohol (on and off the premises)
Monday to Sunday 1000-2200 hours
- 2.4 The operating schedule contains the steps which would be converted into conditions on a licence if it is granted include:
- CCTV system installed.
Proof of age scheme for preventing underage sales.

3 Responsible Authorities

- 3.1 Section 13 of the Licensing Act contains the list of Responsible Authorities who must be consulted on each application. Dorset Police, Dorset and Wiltshire Fire Service, Public Health Dorset, the Immigration Authority, Dorset Council Trading Standards, Dorset Council Children's Services, Dorset Council Planning, Dorset Council Licensing, Dorset Council Environmental Protection and Dorset Council Health and Safety have all been consulted.
- 3.2 Planning have stated that planning permission may be required for the proposed wine tasting venue and the applicant would be advised to seek pre-application advice for this potential change of use to consider the planning merits of the proposal.
- 3.3 There were no representations received from any of the other Responsible Authorities.

4 Representations from other persons

- 4.1 There was one representation received from members of the public under the Prevention of Public Nuisance and Crime and Disorder. Their letter can be found at Appendix 2.
- 4.2 The representation contains some matters which are material considerations under planning but do not relate to the four Licensing Objectives. This would include any parts of the representations relating to the Highway, parking matters or amenity/need for a similar premises in the area.
- 4.3 The relationship between planning and licensing is set out in paragraphs 6.2 to 6.5 of the Dorset Council Policy:

The use of premises for the sale or provision of alcohol, regulated entertainment or late-night refreshment is subject to planning control. Such use will require planning permission or must otherwise be lawful under planning legislation. Planning permission is generally required for the establishment of new premises or the change of use of premises.

In line with the S182 Guidance the planning and licensing regimes involve consideration of different (albeit related) matters. Licensing committees are not bound by decisions made by a planning committee, and vice versa.

Where businesses have indicated, when applying for a licence under the Act, that they have also applied for planning permission or that they intend to do so, licensing committees and officers will consider discussion with their planning counterparts prior to determination with the aim of agreeing mutually acceptable operating hours and scheme designs.

Where relevant representations are received, any decision on a licence application will not consider whether any decision to grant or refuse planning permission or building consent was lawful and correct. It will take into account what the impact of granting the application will be on the four licensing objectives.

4.6 The Licensing Act 2003 Section 182 Guidance (the Guidance) sets out at 8.13 the role of “other persons”:

“As well as responsible authorities, any other person can play a role in a number of licensing processes under the 2003 Act. This includes any individual, body or business entitled to make representations to licensing authorities in relation to applications for the grant, variation, minor variation or review of premises licences and club premises certificates, regardless of their geographic proximity to the premises. In addition, these persons may themselves seek a review of a premises licence. Any representations made by these persons must be ‘relevant’, in that the representation relates to one or more of the licensing objectives. It must also not be considered by the licensing authority to be frivolous or vexatious. In the case of applications for reviews, there is an additional requirement that the grounds for the review should not be considered by the licensing authority to be repetitious. Chapter 9 of this guidance (paragraphs 9.4 to 9.10) provides more detail on the definition of relevant, frivolous and vexatious representations.

4.7 The Guidance states at paragraph 9.4 what a “relevant” representation is;

“A representation is “relevant” if it relates to the likely effect of the grant of the licence on the promotion of at least one of the licensing objectives. For example, a representation from a local businessperson about the commercial damage caused by competition from new licensed premises would not be relevant. On the other hand, a representation by a businessperson that nuisance caused by new premises would deter customers from entering the local area, and the steps proposed by **the** applicant to prevent that nuisance were inadequate, would be relevant. In other words,

representations should relate to the impact of licensable activities carried on from premises on the objectives.”

5. Considerations

- 5.1 Paragraphs 9.42 to 9.44 of the Section 182 Guidance sets how the Licensing Authority should decide what actions are appropriate.

“9.42 Licensing authorities are best placed to determine what actions are appropriate for the promotion of the licensing objectives in their areas. All licensing determinations should be considered on a case by-case basis. They should take into account any representations or objections that have been received from responsible authorities or other persons, and representations made by the applicant or premises user as the case may be.

9.43 The authority’s determination should be evidence-based, justified as being appropriate for the promotion of the licensing objectives and proportionate to what it is intended to achieve.

9.44 Determination of whether an action or step is appropriate for the promotion of the licensing objectives requires an assessment of what action or step would be suitable to achieve that end. While this does not therefore require a licensing authority to decide that no lesser step will achieve the aim, the authority should aim to consider the potential burden that the condition would impose on the premises licence holder (such as the financial burden due to restrictions on licensable activities) as well as the potential benefit in terms of the promotion of the licensing objectives. However, it is imperative that the authority ensures that the factors which form the basis of its determination are limited to consideration of the promotion of the objectives and nothing outside those parameters. As with the consideration of licence variations, the licensing authority should consider wider issues such as other conditions already in place to mitigate potential negative impact on the promotion of the licensing objectives and the track record of the business. Further advice on determining what is appropriate when imposing conditions on a licence or certificate is provided in Chapter 10. The licensing authority is expected to come to its determination based on an assessment of the evidence on both the risks and benefits either for or against making the determination.”

6 Financial Implications

Any decision of the Sub Committee could lead to an appeal by any of the parties involved that could incur costs.

- 7 **Environment, Climate & Ecology Implications**
None.
- 8 **Well-being and Health Implications**
None.
- 9 Other Implications
None.
- 10 Risk Assessment
- 10.1 HAVING CONSIDERED: the risks associated with this decision; the level of risk has been identified as:

Current Risk: Low
Residual Risk: Low
- 11 Equalities Impact Assessment
Not applicable
- 12 Appendices
Appendix 1 – premises licence application and plan
Appendix 2 – representation from interested party.
- 13 Background Papers
[Licensing Act 2003](#)
[Home Office Guidance issued under Section 182 of the Licensing Act 2003](#)
[Dorset Council Statement of Licensing Policy 2021](#)

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We **Bride Valley Wines Ltd**

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description Bride Valley Wines Ltd			
Post town	Litton Cheney	Postcode	DT2 9AW

Telephone number at premises (if any)	[REDACTED]
Non-domestic rateable value of premises	£100

Part 2 - Applicant details

Please state whether you are applying for a premises licence as appropriate

Please tick as

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
 - i as a limited company/limited liability partnership please complete section (B)
 - ii as a partnership (other than limited liability) please complete section (B)
 - iii as an unincorporated association or please complete section (B)
 - iv other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)

- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or

I am making the application pursuant to a statutory function or

a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth		I am 18 years old or over <input type="checkbox"/>		Please tick yes	
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth over		I am 18 years old or		<input type="checkbox"/>	Please tick yes
Nationality					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service: (please see note 15 for information)					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Bride Valley Wines Ltd
Address Bride Valley Wine Ltd, Bride Valley Vineyard, Litton Cheney, Dorchester, Dorset, DT29AW
Registered number (where applicable) Company Number – 15109374 AWRS Number – In application

Description of applicant (for example, partnership, company, unincorporated association etc.) Limited Company
Telephone number (if any) [REDACTED]
E-mail address (optional) [REDACTED]

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
12	10	2023

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)

The premises is a barn on the Vineyard, one room will be used for the sale of alcohol to consume off the premises. The same room will have an area for the sale of alcohol to consume on the premises.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

N/A

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

- | | |
|--|----------------------------|
| Provision of regulated entertainment (please read guidance note 2) | Please tick all that apply |
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input type="checkbox"/> |

g) performances of dance (if ticking yes, fill in box G)

h) anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)			
Mon						
Tue						
			State any seasonal variations for performing plays (please read guidance note 5)			
Wed						
Thur						
			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 6)			
Fri						
Sat						
Sun						

B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)			
Mon						
			<u>Please give further details here</u> (please read guidance note 4)			
Tue						
			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 5)			
Wed						
			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 5)			
Thur						
			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 6)			
Fri						
Sat						
			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 6)			
Sun						

C

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 4)		
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon					
Tue					
Wed			State any seasonal variations for the performance of live music (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon					
Tue					
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

G

Performances of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon					
			State any seasonal variations for the performance of dance (please read guidance note 5)		
Tue					
			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 6)		
Wed					
Thur					
Fri					
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 4)		
Wed			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 5)		
Thur			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Fri					
Sat					
Sun					

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon					
Tue					
			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 5)		
Wed					
Thur					
			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 6)		
Fri					
Sat					
Sun					

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			
Wed			
Thur			
Fri			
Sat			
Sun			
Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)			

M

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

b) The prevention of crime and disorder

A CCTV system will be installed, all empty glasses and bottled will be removed asap, we will promote a proof of age scheme, the DBS or personal licence holder will be onsite as much as possible.

c) Public safety

A Fire Risk Assessment will take place, Exit doors will be checked regularly, access for emergency vehicles will be kept clear, First Aid Materials and Equipment will be on the premises, Premises will have suitable public liability insurance, Fire fighting equipment will be installed.

d) The prevention of public nuisance

Noise and Litter will kept to a minimum

e) The protection of children from harm

A proof of age scheme will be in place.

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee.


- I have enclosed the plan of the premises. X
- I have sent copies of this application and the plan to responsible authorities and others where applicable. X
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. X
- I understand that I must now advertise my application. X
- I understand that if I do not comply with the above requirements my application will be rejected. X
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15). X

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Declaration	<ul style="list-style-type: none"> ● [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). ● The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)
Signature	
Date	12/9/23

Capacity	Director
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For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)			
Post town		Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.

- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;

- any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
 10. Please list here steps you will take to promote all four licensing objectives together.
 11. The application form must be signed.
 12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
 13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
 14. This is the address which we shall use to correspond with you about this application.

15. Entitlement to work/immigration status for individual applicants and applications

from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing

authority to carry out a check using the Home Office online right to work checking service (see below).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.

- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:
 - evidence of the applicant's own identity – such as a passport,
 - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in
the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

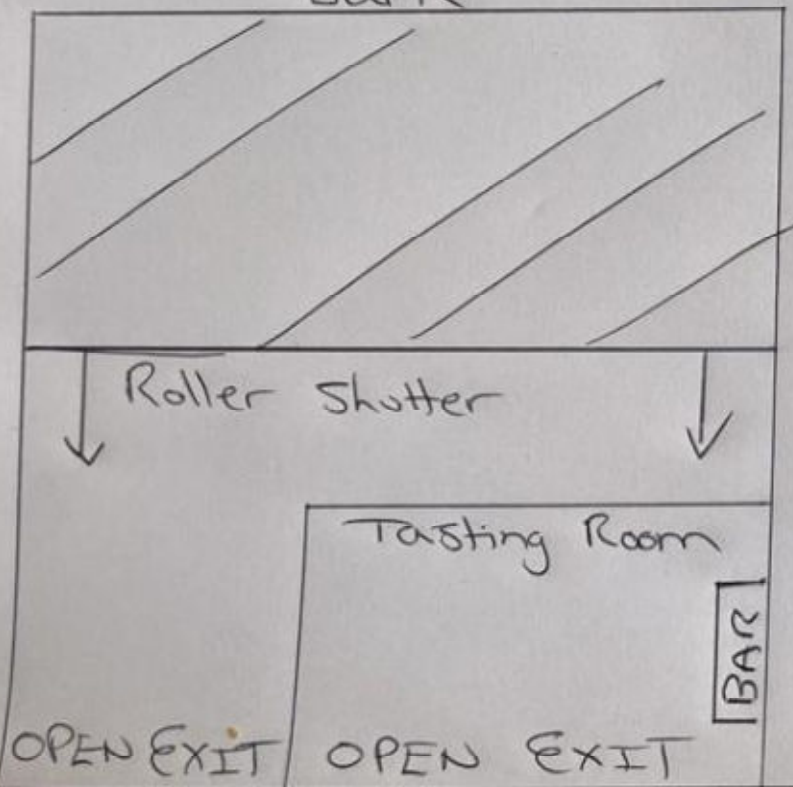
To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

Appendix 1 plan

Large Atcost Arigultural Barn



- Tasting Room will be 6m x 6m within Agricultural Barn Not yet Built.
- No Internal walls as yet
- Access via large rolling Shutter door that will remain Open.
- Only Licensable activity will be sale of alcohol
- No fixed structures as yet but tables + chairs in due course
- No gaming machines, pool table, no kitchen, raised area or steps
- Portable hoo outside
- Fire extinguishes located around + outside tasting room.

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Licensing

From: Licensing
Sent: 09 October 2023 17:21
To: [REDACTED]
Subject: RE: BRIDE VALLEY DT2 9AW

Dear [REDACTED]

I will answer your concerns with regards to this premises licence because most of your concerns cannot be considered in a premises licence application.

1. This is a planning matter, Planning Laws and Licensing Laws are two very different things and one does not supersede the other, but planning concerns cannot be considered for a premises licence application. Planning is a consultee for applications and have already written to the applicant with planning concerns, but this is a planning matter and we will leave this for their enforcement team if the applicant decides to ignore this.
2. The only consultation required under the Licensing Act 2003 is that there are notices outside the premises and a notice published in the local newspaper (this was in the bridport news). This is all that is required they are not required consult with their neighbours directly or the village but they can if they wish to do so. This is again is not something that can be used in a decision process, unless they advertised incorrectly.
3. i) AONB is not a matter that can be considered in a licensing act hearing, those matters are considered in a planning application. You say that this is bizarre but there is already a premises licence in that vicinity. Noise and Anti-Social Behaviour can be considered and this is why a committee hearing is to be arranged.

ii) Highways again is not a matter than can be considered, the licence is to sell alcohol, and any concerns must relate to what is taking place within the boundary of that licence. I'm unsure what approval they need from highways, but you wish to raise your concerns with the councils Highways department

iii) Usually, applicants will apply for the hours that they may need, in most cases this is for flexibility purposes but this question I will leave the applicants to answer as they will know the reasons why they need these times.

iv) I have I answered the consultation concerns above.

If you have any questions please feel free to reply to this email or please give me a call I will be more than happy to answer any questions in relation to Licensing Laws and Licence Applications.

Kind Regards

Roy Keepax
Senior Licensing Officer
Place Services
Dorset Council

[REDACTED]
dorsetcouncil.gov.uk





From: [REDACTED]

Sent: Monday, October 9, 2023 9:44 AM

To: Licensing [REDACTED]

Subject: BRIDE VALLEY DT2 9AW

Dear Licensing Department,

As neighbours to The Bride Valley Vineyard [REDACTED] Litton Cheney [REDACTED] we would like the following points to be considered: -

1. The property is an agricultural holding and a vineyard for the growing of grapes only. It has no planning consent for the production of wine or crucially for the retail and serving of food or beverage from the site.
2. The owners have not consulted in any way with key neighbours & the village and so their plans are totally unknown as to what they are trying to achieve through the ability to serve alcohol.
3. With so much unknown we can only lay out our concerns on the limited information we do know which is:-
 - i) Introducing the service of alcohol to a holding on the edge of the village is bizarre and could lead to disruption, noise, anti-social behaviour, all in an AONB and a site recognised as a site of Nature Conservation Interest by Dorset Wildlife Trust.
 - ii) The current access is through the village and will require highways and planning approval to be acceptable for paying customers to visit the site. It seems wholly unsuitable for this type of use.
 - iii) Given the context above to seek 7 day a week hours running to 10pm in the evening seems wholly inappropriate.
 - iv) There has been a complete lack of consultation for plans to be properly considered.

Yours sincerely,

[REDACTED]

[REDACTED]
[REDACTED]
[REDACTED]